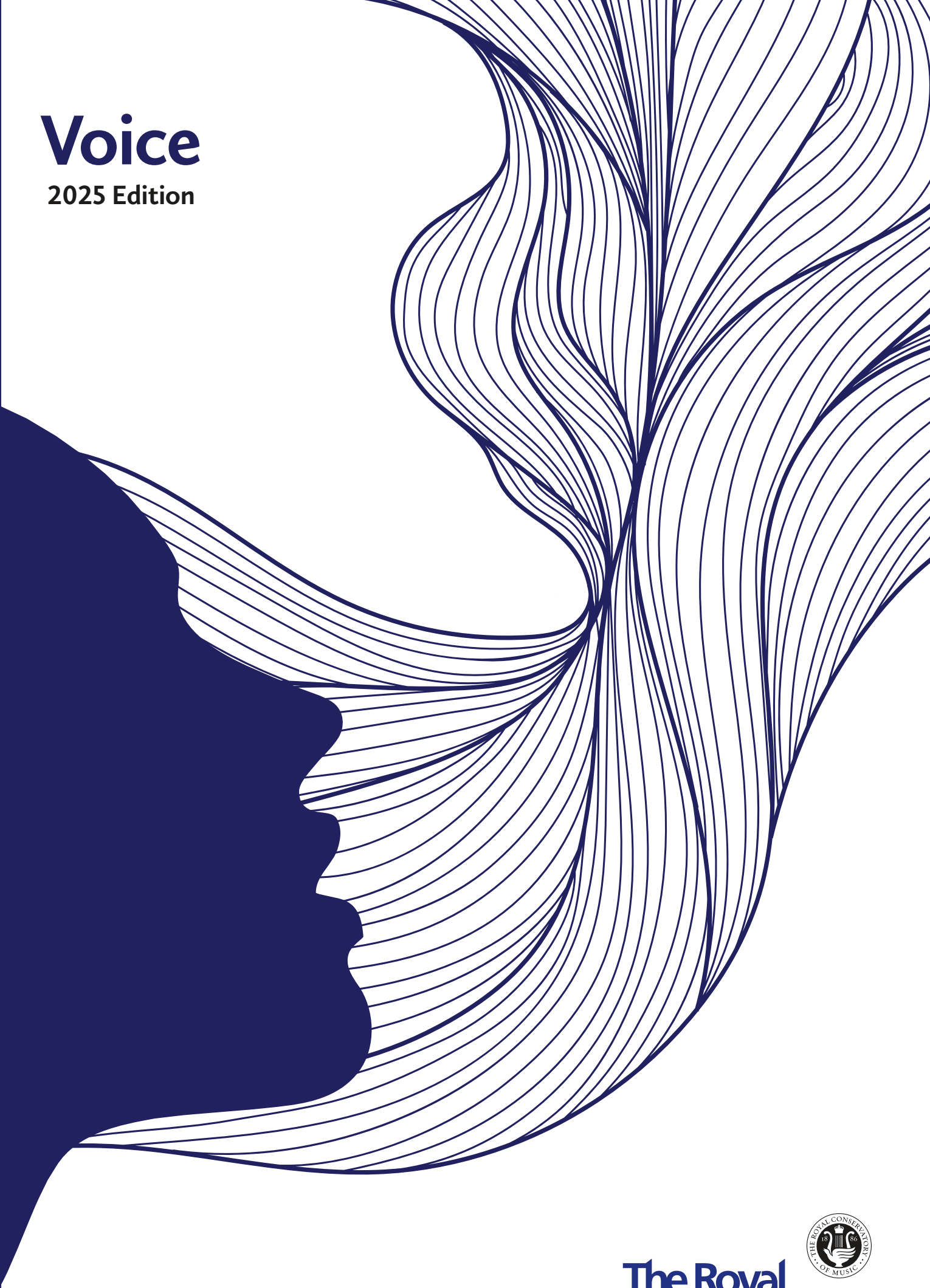


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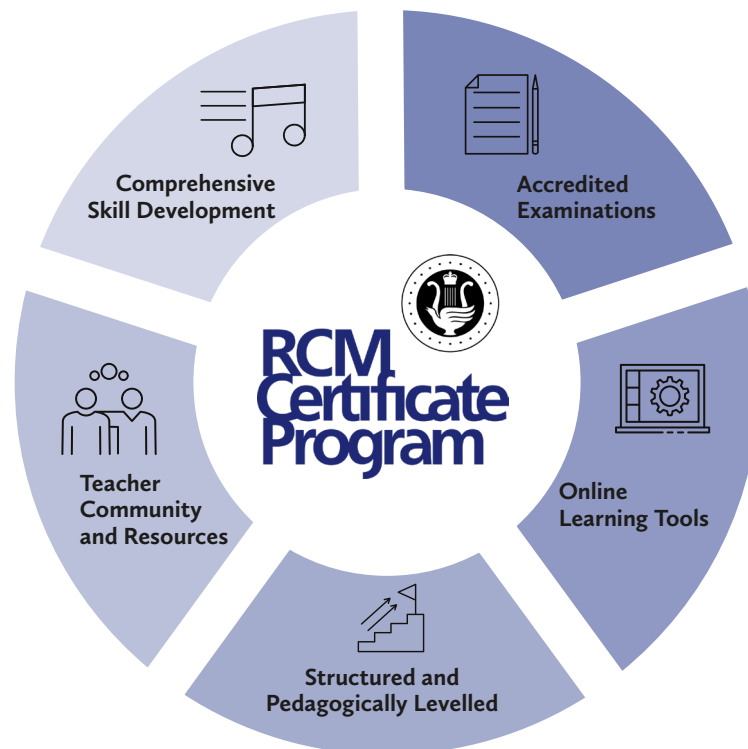
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Alexis Davis-Hazell, President
Allen Henderson, Executive Director

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Preparatory Repertoire

22 **Fish School**

Tracey Ford and Sarah Schroeder

Tracey Ford (b. 1975) and Sarah Schroeder (b. 1978) arr. Myron Silberstein

Full of energy ♩ = 132 - 144

mf

1. A, B, C, 2. Two, three, four,

5 One, two, three. This is what I learned in Fish School to-day. let's ex - plore. In the o - cean there is so much... more!

9 Count-ing shells in Span-ish u - no, dos, tres. U - no, dos, tres, qua - tro, cin - co, seis, sie - te, o - cho, Count-ing waves in Span-ish: watch them soar.

For examinations, sing both verses.
© Copyright 2021 Tracey Ford, Sarah Schroeder, and Myron Silberstein. Used with permission.

32 **Spider's Web**

Charlotte Diamond

Charlotte Diamond (b. 1945)

Spinning gently ♩ = 98 - 104

p

5 *mp* Take the sil - ver thread of a spi - der's web and spin, spin, spin, spin, spin, spin, spin, spin. *Prends la toi - le d'une ar - aig - née*

8 spin, sil - ver wings to fly and sing up - file, *Des ai - les d'ar - gent qui volent et*

11 on the wind. High a - bove the trees, a - chantent sur le vent. *Au des - sus de la for -*

For examinations, observe the repeat. Source: Charlotte Diamond's Musical Treasures
© Copyright 1985 Charlotte Diamond. Used with permission. www.charlottediamond.com

11 **Summ, summ, summ**

August Heinrich Hoffmann von Fallersleben (1798-1874) English lyrics: Donna Rhodenizer

German children's song arr. Donna Rhodenizer

Light and airy ♩ = 84 - 94

mp

5 *mf* Summ, summ, summ! Bien - chen summ he - rum! Buzz, buzz, buzz! Bus - y, buzz - ing bees!

9 Ei, wir tun dir nichts zu lei - de, Flieg nur aus in Wald und hei - de! They are fly - ing here and there, If they see you, they won't care!

13 Summ, summ, summ! Bien - chen summ he - rum! Buzz, buzz, buzz! Bus - y, buzz - ing bees!

For examinations, sing the first verse in German.
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38 **Give My Regards to Broadway**

George M. Cohan

George M. Cohan (1878-1942) arr. Christopher Norton

Moderato ♩ = 100 - 112

mf

7 Give my re - gards to Broad - way, re -

13 mem - ber me to Her - ald Square. Tell all the

18 gang at For - ty Sec - ond Street that I will soon be

For examinations, observe the repeat.
Source: From the musical *Little Johnny Jones* (1904)
Arrangement © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Repertoire 1

6

À la volette
For All of a Flutter

Traditional French Canadian
English lyrics: Barbara Dunn-Prosser

French Canadian folk song
arr. Christine Donkin

Cheerful ♩ = 86 – 94

mf

Près de la fon - tai-ne, un oi - seau chan - tait, Près de
By a clear blue stream a rob-in sings all day. And her
chil - dren splash and flap their wings in

6b

mf

tait. Un oi - seau à la vo - let - te, un oi - seau à la vo - let - te, un oi - seau chan -
play. *mp* *mf* *mf*
hap-py birds, flut-ter-ing gai-ly, hap-py birds, flut-ter-ing gai-ly, hap-py birds at

12

mf

tait. Ses pe - tits, re - bel - les, vou-laient le quit -
play. *mf*
Now be care - ful, chil-dren, and don't fly a -
dan - gers lurk-ing if too far you

For examinations, observe all repeats and sing in either French or English.
Source: adapted from "À la volette," a traditional French Canadian children's song.
Arrangement and English lyrics © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

8

Down in the Valley

Traditional

American folk song
arr. Kathleen Wood

Allegretto ♩ = 50 – 56

poco rit.

6

a tempo
mp

1. Down in the val - ley, the val - ley so low,
2. Ro - ses love sun - shine, and vio - lets love dew,
3. Write me a let - ter, con - tain-ing this line.

a tempo

13

Hang your head o - ver, hear the wind
An - gels in heav - en, know I love
An - swer this ques - tion: Will you be

For examinations, sing all three verses. Dynamic variation related to storytelling is encouraged.
Arrangement © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

4

Regenlied
Rain Song

Traditional

Carl Reinecke
(1824–1910)
arr. Mark Mrozinski

English lyrics: Jean-Willy Kunz

Allegro ♩ = 58 – 66

f

4

mf

1. Es reg - net, es reg - net der Ku - kuk wird nass, bunt
1. It's rain - ing, it's rain - ing, the cuck - oo gets wet, so
2. Es reg - net, es reg - net, der Ku - kuk wird nass, wir
2. It's rain - ing, it's rain - ing, the cuck - oo gets wet, drops

7

wer - den die Blu - men, und grün wird das Gras. Es reg - net, es reg - net, der
bright are the flow - ers, so green is the grass. It's rain - ing, it's rain - ing, the
sit - zen im Trock - nen was scha - det uns das? Es reg - net, es reg - net, der
tauch on our nos - es, what harm does that do? It's rain - ing, it's rain - ing, the

For examinations, observe the repeat and sing in either German or English.
Source: *Kindertlieder*, 1
Arrangement and English lyrics © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

24

Tepuk Amai-Amai
Clap with the Ladybugs

Traditional Malay children's clapping song
English lyrics: Chee-Hwa Tan

Malaysian folk song
arr. Chee-Hwa Tan

With cheerful energy ♩ = 88 – 104

mp

5

puk a - mai a - mai, Be - la - lang ku - pu - ku - pu, Te -
with the la - dy - bugs, Grass - hop - pers, but - ter - flies, Clip

9

puk ra - mai - ra - mai, E - mak u - pah su - su.
clap for ev - ry - one, Our moth - er's sell - ing milk.

* indicates body percussion, such as clapping, tapping, snapping, or patting.
For examinations, observe the repeat and sing in either Malay or English, or one verse of each. Body percussion is required.
Arrangement © copyright 2023 Dayung Sampan Music (ASCAP). Used with permission.

Repertoire 2

20

Marienwürmchen *Ladybug*

German folk poem
English lyrics: Barbara Dunn-Prosser

German folk song
arr. Johannes Brahms



Flowing, but not too fast ♩ = 92 - 104



4 *mp*

1. Ma - ri - en - würm - chen, se - tze dich auf mei - ne
 (2.) würm - chen, flie - ge weg, dein Häu - schen
 (3.) würm - chen, flie - ge hin zu Nach - bars
 1. Oh, la - dy - bug, sit - on my hand, up - on my
 (2.) bug, please fly a - way, your house is
 (3.) bug, now fly a - way, fly to the

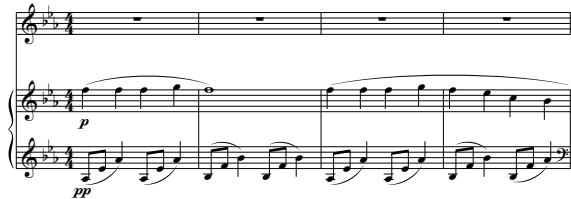
Dayung Sampan *Voyage of the Sampan*

Traditional Malay
English lyrics: Chee-Hwa Tan

Malaysian folk song of Chinese origin
arr. Chee-Hwa Tan



Floating gently, in a simple manner ♩ = 112 - 120



5 *p*

1. Da - yung sam - pan, da -
 2. La - ju sam - pan, la -
 1. Pad - die, sam - pan, pad -
 2. Pad - die, sam - pan, pad -
 3. Pad - die, sam - pan, pad -
 speed

10

Il carnevale di Venezia *Carnival of Venice*

Neapolitan folk song
arr. Christine Donkin



Con moto ♩ = 60 - 69



6 *mp*

La bru - na gon - do - let - ta



12

— ap - pres - ta, o, bar - ca - rol, — oltr' il ca -



Based on the Neapolitan folk song "O mamma, mamma cara." "Carnival of Venice" was popularized by Niccolò Paganini (1782-1840) and Julius Benedict (1804-1885) with variations on the theme.
 English translation: Oh, gondolier, please prepare your little black gondola to take me to the canal where my love will be waiting for me. When Love calls, you know our must not delay, and I promise to repay you with any gift that you desire.
 Arrangement and English lyrics © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

33

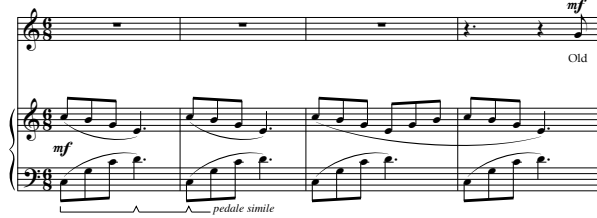
Jumpety-Bumpety

Traditional Australian rhyme

Nancy Telfer
(b. 1950)



Sprightly ♩ = 88 - 96



5

Jump - et - y - Bump - et - y - Hop - and - Go - One Was



9

ly - ing a - sleep on his side in the sun. This



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42

The Frog

Nina Perry

Nina Perry

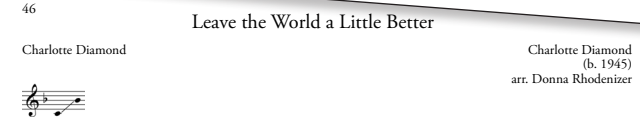


Moderato ♩ = 69 - 80



6

Hum - ble - dum - dum, hum - ble - dum - dee, He



46

Charlotte Diamond
 Charlotte Diamond
 (b. 1945)
 arr. Donna Rhodenizer

5 *mf*

Leave the world just a lit - tle bit bet - ter, a lit - tle bet - ter than it was.



Repertoire 3

6

The Birds No More Shall Sing

Anonymous

George Frideric Handel
(1685–1759)

Andantino ♩ = 66–72

The

birds no more shall sing, Nor breez-es cool the grove, Nor blos-soms deck the spring, If I _____

for-sake my love. The sun shall rise at night, The moon her or - bit leave, And

Source: This melody appears in Handel's masque *Acis and Galatea* (HWV 49) as a tenor solo in the opening chorus with a text beginning "For us the zephyr blows..."
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24

Funiculi, Funiculà

Giuseppe "Peppino" Turco
(1846–1903)
English lyrics: Edward Oxenford

Luigi Denza
(1846–1922)
arr. Christine Donkin

Energetically ♩ = 112–120

1. Sta - se - ra, Ni - na mia, io son mon -
(2.) think _____ the world is made for fun and

ta - to, Te lo di - rò?
frol - ic, And so do !!

For examinations, observe the repeat: sing in Italian, then in English.
Funiculi, funiculà was written in 1880 to commemorate the opening of the first funicular railway on Mount Vesuvius. The original lyrics are in the Neapolitan dialect; this arrangement includes lyrics in standard Italian.
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28

La paloma blanca

Verse 1: Traditional Spanish
Verse 2: Linda Fletcher

Mexican folk song
arr. Linda Fletcher

Andante con spirito ♩ = 48–58

1. Yo soy tu pa - lo - ma blan - ca,
2. Cuan - do voy a tu ven - ta - na,

Tú e - res mí pi - chón a - zul, A - rrrí - ma - me
Al lle - gar a tu bal - cón, Voy a dar - te

For examinations, observe the repeat.
English translation: *I am your white dove, you are my blue pigeon, bring your mouth close to mine to woo and woo. To the jota, the jota that my friends dance. When I go to your window, when I arrive at your balcony, I will give you a little kiss, woo and woo in the corner.*
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13

The Happy Farmer

English lyrics: John Michael Diack

Robert Schumann
(1810–1856)
arr. Mark Mrozinski

Allegretto ♩ = 100–108

The hap - py farm - er

ris - es with the sun, And when he goes to bed at night, the day is done. The

more he works, the more there is to do, But la - bor is a health-y thing for

Source: *Album für die Jugend*, op. 68, no. 10
Arrangement © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Repertoire 4

12 **Frühlingslied**
 D 398
 Ludwig Christoph Hölty (1748–1776) Franz Schubert (1797–1828)

Heiter* ♩ = 54 – 63 *p-mf*

1. Die
2. Drum

Luft ist blau, das Thal ist grün, die klei - nen Mai - en -
 kom - me, wem der Mai ge - fällt, und schau - e froh - die

glo - cken blühn, und Schlüs - sel - blu - men drun - ter;
 schö - ne Welt und Got - tes Va - ter - gü - te,

*brightly
 English translation: 1. The air [is] in blue, the valley is green, the little lilies of the valley blossom, and cowslips underneath. The meadow is already so colorful, and paints itself more colorfully daily. 2. Therefore come, show to whom May is pleasing, and behold joyfully the beautiful world and God's fatherly goodness; such splendid buns! Birth, the tree and its blossoms.
 English translation © copyright 2012 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

14 **Non lo dirò col labbro**
Silent Worship
 Nicola Francesco Haym (1678–1729) George Frideric Handel (1685–1759)
 English lyrics: Arthur Somervell arr. Arthur Somervell

Andante ♩ = 63 – 69

Non lo di - rò col lab - bro che lan - to ar - dir non ha -
 Did you not hear my la - dy Go down the - gar - den sing - ing?

Source: *Talano, re di Egito*. This brief cavatina, sung by Alessandro in act 1, is one of the best known melodies from Handel's *Talano*, the last of the thirteen operas written for the Royal Academy of Music. The opera was first produced in London at the King's Theatre in 1728. Handel revised the opera twice (in 1730 and 1733), each time with substantial revisions.

22 **She's Like the Swallow**
 Traditional Canadian folk song
 arr. Craig Cassils

Flowing ♩ = 92 – 104 *mp*

She's like the swal-low that

flies so high, She's like the riv - er that nev - er runs dry, She's like the sun - shine

56 **In Time of Silver Rain**
 Langston Hughes (1901–1967) Sarah Quarell (b. 1982)

Fresh and light ♩ = 60 – 69 *mp*

In

time of sil - ver rain the earth puts forth new life a - gain, green grass - es

pedale simile

44 **L'abeille et le papillon**
The Bee and the Butterfly
 Maurice Pon (b. 1921) Henri Salvador (1917–2008)
 English lyrics: Barbara Dunn-Prosser

Boléro ♩ = 63 – 72

Une a - beille un jour de prin - temps. Vo - le - tait, vo - le -
 In the spring - time, a hon - cy - bee Buzzed and flew a - bout

60 **Song for the Mira**
 Allister MacGillivray Allister MacGillivray (b. 1948)
 arr. Alan Feeney

Allegretto ♩ = 108 – 120

mf

Repertoire 5

30

L'amour de moi

Anonymous 15th-century French song
arr. Linda Fletcher

Avec tendresse ♩ = 58 - 66

English translation: My love is confined in a pretty garden, Where roses, lilies of the valley, and hollyhocks grow. This garden is nice and pleasant, it is embellished with all kinds of flowers. You can enjoy it both night and day. Alas! Nothing is sweeter than this gentle nightingale, That sings in the evening and in the morning when it is tired, it rests.

Source: Fifteenth-century popular song, first published for four voices in Ottaviano Petrucci, *Harmonice musices adnotation* (1503).
Arrangement and English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

53

I'd Like to Dance All Night Long

Barbara Arens Barbara Arens (b. 1960)

Very rhythmic

con pedale, basso marcato

Source: *Golden Reflections*
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15

Lift Every Voice and Sing

James Weldon Johnson (1871-1938) J. Rosamond Johnson (1873-1954)
arr. Aaron Manswell

Andantino ♩ = 50 - 54

con pedale

A setting of a poem by J. Rosamond Johnson's brother, James Weldon Johnson, "Lift Every Voice and Sing" has been called the Black national anthem for its message of hope and unity. It was first performed as part of celebrations for Abraham Lincoln's birthday on 12 February 1900.
Arrangement © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

21

Azulão

Manuel Bandeira (1886-1968) Jayme Ovalle (1894-1955)
English lyrics: Ruth Pincoe, Ana Dennier, and Donna Falconer

Andante ♩ = 72 - 84

Peacefully, freely

Chord symbols: D9, D9sus4, D9, D9sus4, G, D9/F#, Em7, D, Em7, D9/F#, A7sus4, G, D9/F#, Em7, D, A7sus4, Em7

Repertoire 6

4

¡Alma, sintamos!

Pablo Esteve (1730-1794)
arr. Kathleen Wood

Andante espressivo ♩ = 66 - 72

con pedale

7 ¡Al - ma, sin - ta - mos! ¡O - jos, llo - rad -

13 a mi Ca - ram - ba que mu - rió ya! ¡Ay, po - bre - ci - ta!

19 To - da bon - dad que no te - ní - a pe - ca - do ve - nial.

Appropriate ornamentation may be added to repeated motivic material, stressed syllables, and cadences. From the tonadilla *Garrido de luto por la muerte de Caramba* (1784). A tonadilla was a type of short, musical comedy popular in 18th-century Spain. The introduction has been abridged. English translation: *Our souls are mourning and our eyes weep for my dear Caramba, who has just died. Oh, poor girl, she was so kind and good and never did anything wrong.* Arrangement and English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

20

Die Stille

Joseph Freiherr von Eichendorff (1788-1857)
Fanny Hensel (1805-1847)

Andante con moto ♩ = 42 - 48

mf

1. Es weiss und rät es doch Kein - er, Wie mir - so wohl ist, so
2. Ich wünsch', es wä - re schon Mor - gen, Da flie - gen zwei Ler - chen

con pedale

4 wohl! Ach, wüss't es nur Ein - er, nur Ein - er, Kein Mensch es sonst wis - sen
auf, Die ü - ber - flie - gen ein - an - der, Mein Herz - en folgt ih - rem

8 soll. Wie mir so wohl - ist, so wohl! So
Lauf. Mein Her - zen folgt ih - rem Lauf! Ich

For examinations, observe the repeat. Dynamic variation related to storytelling is encouraged. Original key: E flat major. English translation: *No one knows or guesses how well I am! If only one person knew it, just one, no one else should know. It's not that quiet outside in the sun. The stars high in the sky are not as mute and silent as my own thoughts. I wish it were morning already, two larks fly away, they fly over one another, my heart follows their flight. I wish I were a little bird, I would fly over the sea, well over the sea and even farther, until I were in heaven!* English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

52

My Love Is Like a Red, Red Rose

Robert Burns (1759-1796)
Robert Ursan (b. 1963)

With flexibility ♩ = 84 - 92

My

5 love is like a red, red rose That's new - ly sprung in June. My

Sparrow

Susan Crowe and Raylene Rankin
Susan Crowe and Raylene Rankin (1960-2012)
arr. Linda Fletcher

Sincerely ♩ = 69 - 76

mp

1. All a - round us flies the snow, Win - ter finds us mov - ing
2. Lit - tle spar - row, did you hear Wings of an - gels draw - ing
3. Lit - tle spar - row, did you weep? Did you wake from rest - less

5 slow, From a dark wood comes the sound of a tall tree fall - ing
near? Breath of win - ter chills the ground, Now a tall tree's fal - len
sleep? Was your heart then turned a - round by a tall tree fall - ing

9 *pia mosso*
D Bm A
4. From the dark wood... comes the sound,

72

Mysterious Moon

Andrea Carlson
Andrea Carlson
arr. Christopher Norton

Very freely, bossa feel ♩ = 120 - 132

mf

5 Mys -

9 te - ri - ous moon, you're a won - der. You

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Repertoire 7

4

Komm, liebe Zither
K 351

Anonymous Wolfgang Amadeus Mozart
(1756–1791)
arr. Kathleen Wood

Con grazioso ♩ = 50 – 54

mp
Komm, lie - be Zi - ther,

5
komm, du Freun - din stil - ler Lie - be, du sollst auch

9
mei - ne Freun - din sein. Komm,

English translation: Come, dear zither, come, you friend of silent love, you shall be my friend too. Come, I trust you with my most secret songs, only to you do I confide my pain. Tell her in my place, I can't tell her yet, that my heart belongs to her alone. Tell her in my place, I can't lament to her yet, how my heart is consumed by her. Arrangement and English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

40

Dolente immagine di Fille mia

attr. Giulio Genoino (1773–1856) Vincenzo Bellini (1801–1835)

Andante flebile ♩ = 58 – 76

p

5
p Do - len - te, im - ma - gi - ne di Fil - le mi - a, Per - ché si

8
pp squal - li - da mi sie - di, ac - can - to? Che più de - si - de - ri? Che più de -

English translation: Sorrowful image of my Phyllis, why do you linger near me in such misery? What more do you desire? Even now I pour my tears upon your ashes. Do you fear that, forgetting our sacred vows, my love could be ignited by another face? Spirit of Fillede, rest in peace—our ancient passion is inextinguishable. Source: Tre arie. English translation © copyright 2012 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

14

Tanto sospirerò

Anonymous Pietro Paolo Bencini
(ca 1670–1755)
transc. Pietro Florida

Andantino un poco mosso ♩ = 92 – 104

p *poco rit.*

5
a tempo Tan - to so - spi - re - rò, Tan - to mi la - gne - rò, Che in - ten - der le fa -
a tempo

66
mf Waiting
Hills that

Martha Dickinson Bianchi (1866–1943) Harry T. Burleigh (1866–1949)

With calm intensity ♩ = 100 – 108

mf *mp* *slowly*
con pedale

6
that dawn in

82

If I Were a Bird

Phyllis Sinclair Phyllis Sinclair (b. 1957)
arr. Christine Donkin

Sincerely, with great warmth ♩ = 76 – 84

mp

5
mp If I were a bird, I'd find my way to you.

7
mp Would-n't mat - ter where you are or time of year, Full

For examinations, observe the repeat.
This version has been abridged and some lyrics have been omitted.
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Repertoire 8

42

Sull'orme del mio gregge

Carlotta Ferrari (1831–1907)

Allegretto $\text{♩} = 50 - 58$

English translation: I follow my flock from morning till night, and I pray to the One with world in His hand. I never get angry or envious, and my simple heart is easily contented. If suddenly a shepherd girl smiles at me my heartbeat quickens, and ah! I suffer and silently sigh in vain. Ah, in vain!

Source: Sei melodie, no. 2

English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

51

She Sat and Sang Always

Christina Rossetti (1830–1894)

op. 57, no. 4

Samuel Coleridge-Taylor (1875–1912)

Allegretto $\text{♩} = 108 - 116$

36

Serenata

Anonymous

Enrique Granados (1867–1916)

Allegretto piacevole $\text{♩} = 88 - 96$

English translation: I follow my flock from morning till night, and I pray to the One with world in His hand. I never get angry or envious, and my simple heart is easily contented. If suddenly a shepherd girl smiles at me my heartbeat quickens, and ah! I suffer and silently sigh in vain. Ah, in vain!

82

Mo li hua

Jasmine Flower

Traditional Chinese folk song

English lyrics: Edward Han Jiang and Donna Falconer

art. Edward Han Jiang

Andante $\text{♩} = 60 - 66$

For examinations, observe the repeat and sing once in Mandarin and once in English.

Mo li hua is a Chinese folk song dating to or possibly before the 18th century CE. One of the most well-known melodies in as well as outside China, it has influenced several composers, notably Giacomo Puccini in his opera Turandot (1924) and Tan Dun's Symphony 1997 to commemorate the handover of Hong Kong.

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74

Night

Louise C. Wallace (1902–1973)

Florence B. Price (1887–1953)

Andante $\text{♩} = 63 - 72$

90

The Tale of the Oyster

Cole Porter (1891–1964)

Slowly

Moderately slow, rubato $\text{♩} = 100 - 108$

Repertoire 9

40

Neue Liebe, neues Leben
op. 75, no. 2

Johann Wolfgang von Goethe (1749–1832) Ludwig van Beethoven (1770–1827)

Lebhaft, doch nicht zu sehr

Herz, mein Herz, was soll das ge-ben? Was be-drän-get dich so sehr? Welch ein frem-des neu-es Le-ben? Ich er-ken-ne dich nicht mehr. Weg ist al-les, was, du lieb-test, weg, wa-rum du dich-be-trüb-test, weg dein-Fleiss und dei-ne Ruh'

English synopsis: *My heart, what is happening to you? Why are you so troubled? Everything you once loved and cared for is gone, along with your diligence and peace. How did it come to this? Are you captivated by this youthful beauty, that lovely figure, and those eyes full of faith and kindness? Even when I try to escape and flee, I am inevitably drawn back to her. Held by this magical thread that can't be broken, the loveless girl holds me against my will. Now I must live within her enchanting circle. What an immense change! Love, let me go!*
Source: *Sechs Lieder*, op. 75
English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

30

L'autre jour à l'ombrage

Jean-Pierre Claris de Florian (1755–1794) Joseph Bologne, Chevalier de Saint-Georges (1745–1799)
arr. Kathleen Wood

Andante ♩ = 40 - 44

1. L'au-tre jour-à l'om-bra-ge, un jeu-ne et beau pas-teur-ra-con-
2. Ma maît-res-se m'ou-bli-e. A-mour fais-moi mou-ri-er. Quand on tait ain-si sa dou-leur, à l'é-cho-plain-tif-du bo-ca-ge. ces-se de nous ché-rir quel cru-el-far-deau-que la vi-e.

For examinations, observe the repeat.
English translation: *The other day in the shade, a young and handsome shepherd was telling his sorrows to the mournful echo through the woodland countryside. "Happiness is to be tenderly loved in their sorrows goes quickly. Why do you come so slowly, and leave so quickly?" My mistress has forgotten me. Love is killing me. When someone ceases to cherish us, what a cruel burden is life.*
Arrangement and English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

64

Sie liebten sich beide
op. 13, no. 2

Heinrich Heine (1797–1856) Clara Schumann (1819–1896)

Nicht schnell

Sie lieb-ten sich bei-de, doch kei-ner wollt'es dem-an-der-ni-ge-stehn. Sie sa-hen sich an so feind-lich, und woll-ten vor Lie-be ver-

Source: *Sechs Lieder*, op. 13

98

Fascinating Rhythm

Ira Gershwin (1896–1983) George Gershwin (1898–1937)

Moderato

Got a lit-tle rhy-thm, A rhy-thm, a rhy-thm That pit-a-pats through my brain. So darn per-sis-tent, The day is-n't dis-tant When it-'ll drive me in-sane. Comes in the morn-ing With-

Source: from the Broadway musical *Lady, Be Good!* (1924)
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Repertoire 10

52 **Ballade**
 "Madame Saint-Onge"
 Maria Szymanowska
 (1789–1831)

1. Quand un a - mant fi - de - le, et
 2. Quand on peut for - mer u - ne
 3. Au temps de l'ai - ma - ble jeu -

ten - dre nous sert et s'at - ta - che, à nos
 chaî - ne sans cha - grin et sans em - bar -
 es - se Ou l'on bril - le de mil - le, ap -

English translation: When a faithful, tender lover serves us and gets attached to us, why search for a reason that it is foolish not to love? But when one sees an unfaithful lover that easily imparts, who flies from girl to girl, ah, then one is foolish to love. When one can form a bond without sorrow or enchantment, when love has nothing uncomfortable, then it is foolish not to love. But if there is a little fear that one might stop being charming, or that a shepherd has the art of pretending, ah then it is foolish to love. In the times of pleasant youth, where one shines with a million charms, since we please and impress everyone, it is foolish not to love. When a lover without constancy, believes he has the right to charm us, if you must pay for his caring in advance, ah, then one is foolish to love.
 Source: Six romances
 English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

20 **Un certo non so che**
 Domenico Lalli
 (1679–1741)
 Antonio Vivaldi
 (1678–1741)
 art. Kathleen Wood

Allegro ♩ = 108 – 116

Un
 cer - to non so che mi giun - ge, e pas - sa il cor, mi pun - ge, e pas - sa il cor, e

Original key: C minor
 English translation: I have a certain feeling but know not what it is. When it strikes it pierces my heart and yet I feel no pain. Could this be love? And so, with reckless disregard, I have already stepped into the voracious flames!
 Source: From the *dramma per musica Ariadda, regina di Ponto*, RV 700 (1716), sung by Miranda in act II, scene 1.
 Arrangement and English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

88 **Soliloquy**
 Myrtle Vorst Sheppard
 (1907–1972)
 John W. Work
 (1901–1967)

Lento

death be on - ly half as sweet as life, I will not fear, I'll shed no
 tear, Nor will I ask my friends to weep, But qui - et - ly

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112 **Cradled On the Waves**
 Neil Bartram
 Neil Bartram

Gently rolling ♩ = 144

you once set sail. His

107 **It Started Out So Well**
 Leslie Arden
 Leslie Arden
 (b. 1957)

It start - ed out so well, when we were just be - gin - ning...

Technique and Musicianship Preparatory-4

Level 1

Technique

Sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], or [u]. Choose a starting note best suited to your voice. Slurs indicate the expected breath plan.

1. Major five-note scale



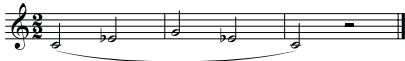
2. Minor five-note scale



3. Major triad



4. Minor triad



Chords: Play a root-position major or minor triad (in any key) on the piano in broken, then solid/blocked form *once*. Ask the student to identify the triad quality (major or minor).

Examples:



Singback: Identify the key, play the tonic triad on the piano once, and play the melody *twice*. Ask the student to sing the melody back, using any vowel or syllable of their choice.



Musicianship

Aural Skills

During the aural-skills exercises, the student should not see the music.

Clapback: Identify the time signature and count one measure before playing the melody on the piano *twice*. Ask the student to clap, tap, or sing the rhythm back.



Intervals:

- a. Play a minor 3 or major 3 (starting on any note) on the piano in melodic form (ascending and descending) *once*. Ask the student to identify the interval.
- b. Play the first note of a minor 3 or major 3 (starting on any note) on the piano *once*. Ask the student to sing both notes of the interval ascending and descending, using any vowel or syllable of their choice.

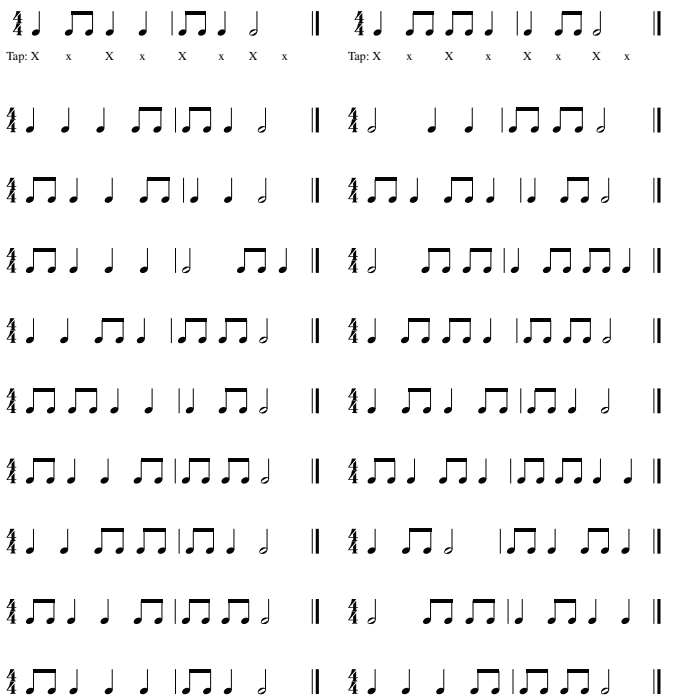
Examples:



Reading Skills

Rhythm: Tap one measure of the beat with your hand or foot. Continue tapping while you speak, tap, or clap the rhythm.

Examples:



Vocalises, Technique, and Musicianship 5

6

Willow

G Minor Donna Rhodenizer
(b. 1961)

Plaintively ♩ = 100 – 112

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12

Modal Shifts

G Major Christine Donkin
(b. 1976)

Expressively ♩ = 88 – 96

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13

Technique

Sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], [u], or [y]. Choose a starting note best suited to your voice. Slurs indicate the expected breath plan.

- Major scale
- Harmonic minor scale
- Melodic minor scale
- Interval exercise
- Major arpeggio, *legato* and *staccato*
Practice singing major arpeggios "legato then staccato" (as in example a.) and "staccato then legato" (as in example b.)
- Dominant 7th exercise
- Chromatic scale

14

Musicianship

Aural Skills

During the aural-skills exercises, the student should not see the music.

Intervals: Play the following intervals (starting on any note) on the piano: minor 3, major 3, perfect 4, perfect 5, minor 6, major 6, perfect 8.

- Play each interval in melodic form (ascending or descending), then harmonic form *once* and ask the student to identify it.
- Play the first note of each interval *once*. Ask the student to sing both notes of the interval ascending or descending, using any vowel or syllable of their choice.

Examples:

Chords: Play the following root-position chords (in any key) on the piano: major triad, minor triad, dominant 7th (major-minor 7th) chord. Play each chord in solid/blocked form, close position *once*, and ask the student to identify the quality.

Examples:

Chord Progressions: Play each chord progression (in any major key) on the piano *twice* and ask the student to identify it as I-IV-I or I-V-I.

Examples:

Vocalises, Technique, and Musicianship 6

24

Café au lait

D Major Maria Case
(b. 1961)

Medium waltz ♩ = 100 - 112

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Sample Vowel Placement

Café au lait

D Major Maria Case
(b. 1961)

Medium waltz ♩ = 100 - 112

Each vowel is represented at least once: [a], [e], [i], [o], [u], and [y].
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7

Leggiero e legato

G Major Francesco Paolo Tosti
(1846-1916)

Andante ♩ = 63 - 69

Source: 25 *soffeggi per l'apprendimento del canto*, no. 14

30

Reading Skills

Choose *one* example for both the rhythm and singing activities.

Rhythm: Tap one measure of the beat with your hand or foot. Continue tapping while you speak, tap, or clap the rhythm.

Singing: Play the broken tonic chord and the beginning note on the piano *once* (or ask your teacher to play it for you). Silently review the music, then play the broken tonic chord and the beginning note *once* more before singing the melody, using your choice of vowel or syllable.

Vocalises, Technique, and Musicianship 7

10

Allegretto grazioso
op. 10, no. 3

E flat Major

Giuseppe Concone
(1801–1861)

Allegretto grazioso $\text{♩} = 80 - 92$

mf amabile

7

13

19

Original key: F major
Source: *Leçons de chant de moyenne difficulté*, op. 10, abridged

18

Leggiero e scherzando

B flat Major

Christine Donkin
(b. 1976)

Lightly, with humor $\text{♩} = 84 - 96$

p mp

4

7

10

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22

Love Letter

D Minor

Leslie Arden
(b. 1957)

Colla voce $\text{♩} = 63 - 72$

mp p

con pedale

8^{va}

4

7

10

Source: from *A Meeting of Minds*, a revue of songs by Leslie Arden first produced by Toronto's Canadian Stage Company, nominated for a Dora Mavor Moore Award for Outstanding New Play or Musical. Lyrics have been omitted.
© Copyright 1979 Leslie Arden. All rights reserved. Used with permission.

27

Technique

Sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], [u], or [y]. Choose a starting note best suited to your voice. Slurs indicate the expected breath plan.

- Major scale with ascending arpeggio
- Harmonic minor scale with ascending arpeggio
- Melodic minor scale with ascending arpeggio
- Interval exercise
- Major arpeggio with dominant 7th exercise, *legato* and *staccato*
- Major scale with turns
- Chromatic scale
- Messa di voce exercise

li e a e i

Vocalises, Technique, and Musicianship 8

4

Andante

F Major Gioachino Rossini
(1792–1868)

Andante ♩ = 72–80

sempre legato, con grazia

mp

5

10

mf *mp* *simile*

15

mf

Source: *Garghetti e suffragi*, no. 1

6

Povera me

E Minor Pauline Viardot
(1821–1910)

Moderato ♩ = 60–72

p

con pedale

6

11

f *p*

Original key: G minor
Lyrics have been omitted and the ending has been abridged.
Source: *Cinque canti popolari toscani*

26

Moonstruck

F Minor Maria Case
(b. 1961)

Espressivo ♩ = 69–80

mp

con pedale

4

8

12

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32

Cloud Surfing

D Minor William Owen Menefield
(b. 1980)

Jazz fusion ♩ = 84–92

mf

4

7

10

8^{va}

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Vocalises 9-10

Level 9
Andantino grazioso

13

G Major
Mathilde Marchesi
(1821-1913)

Andantino grazioso $\text{♩} = 54 - 60$

Source: 24 vocalises élémentaires et progressives, op. 5, 2

Level 9
Tempo di Minuetto

27

F Major
Selim Palmgren
(1878-1951)

Tempo di Minuetto, Allegro $\text{♩} = 66 - 76$

Source: Répertoire moderne de vocalises-études

Level 10
Adagio, molto tranquillo

54

D Minor
Gabriel Fauré
(1845-1924)

Adagio, molto tranquillo $\text{♩} = 52 - 60$

Source: Répertoire moderne de vocalises-études

Level 10
Light Feet

66

D Major
John Harmon
(b. 1935)
adapted by Patrice Michaels

Playfully, not too fast, and with flexibility $\text{♩} = 112 - 120$

This piece has been abridged from its original version.
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Recitatives 9–10, Vol. 1

Soprano/Mezzo-Soprano Level 9 5

Thy hand, Belinda

Henry Purcell
(ca 1659–1695)

Dido
Thy hand, Be - lin - da, dark - ness shades me, On thy

4
bos - om let me rest, More I would_ but death_ in -

7
vades me. Death_ is now_ a wel - come_ guest.

Source: *Dido and Aeneas*, Z. 626; libretto by Nahum Tate (1652–1715), based on Book IV of Virgil's Aeneid. Sung by Dido in act 3, before the aria "When I am laid in earth."

Soprano/Countertenor Level 9

Es bringe die Erde Gras hervor
Let the earth bring forth grass

Franz Joseph Haydn
(1732–1809)

Gabriel
Und Gott sprach: Es brin - ge die Er - de Gras her - vor, Kräu - ter, die Sa - men
And God said: Let the earth bring forth grass, the herb yield - ing

4
ge - ben, und Obst - bäu - me, die Fruch - te brin - gen ih - rer Art ge - mäss die ih - ren Sa - men in
seed and the fruit tree yield - ing fruit of - ter its kind whose seed is in it -

7
sich selbst ha - ben auf der Er - de; und es ward so.
self up - on the earth; and it was so.

For examinations, sing in either German or English.
Source: *Die Schöpfung/The Creation*, Hob. XXI:2; libretto by an unknown author after John Milton's *Paradise Lost*, translated into German by Gottfried van Swieten (1733–1803).
Sung by Gabriel in part 1, before the aria "Nun beut die Flur das frische Grün / With verdure clad the fields appear."

Soprano Level 9

'Tis done! I am a bride

Arthur Sullivan
(1842–1900)

Moderato

3
Elsie *a tempo*
'Tis done! I am a bride! Oh, lit - tle

54 Level 10

How fast was I going, officer?

Jake Heggie
(b. 1961)

Tempo calming down little by little

6
Helen *p* *freely*
On - ly nine - ty five miles to go in this heat

Soprano Level 10

Giunse alfin il momento

Wolfgang Amadeus Mozart
(1756–1791)

Allegro vivace assai

4
Susanna
Giun - se, al - fin il mo - men - to che go - drò sen - za, al - fan - no in

7
brac - cio, all' i - dol mi - o.

10
Ti - mi - de cu - re, u -

+ indicates recommended *appoggiatura*
Source: *Le nozze di Figaro*, K. 492; libretto by Lorenzo da Ponte (1749–1838) after *Le mariage de Figaro* by Pierre-Augustin Beaumarchais (1732–1799).
Sung by Susanna in act 4, scene 10, before the aria "Deh, vieni, non tardar."
English translation: Finally the moment has come for me to have his arms embrace me without fear. All my worries now leave my heart and do not ruin my fun. It seems as if this lovely place, the earth, the sky, all feel love's fire, while night hides my shaming fears.
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Recitatives 9–10, Vol. 2

4
Tenor/Countertenor

Level 9
Vivi, ma va

Claudio Monteverdi
(1567–1643)

Nerone

Vi - vi, ma va ne' più re - mo - ti de - ser - ti, di
ti - to - li spo - gli - a - ti, e di for - tu - ne, e ser - va, a te, men - di - co, e de - re -
lit - to, di fla - gel - lo, e spe - lon - ca il tuo de - lit - to.

+ indicates recommended *appoggiatura*; * indicates recommended ornamentation
Source: *L'Incoronazione di Poppea*, libretto by Giovanni Francesco Busenello (1598–1659).
Sung by Nerone in act 3, scene 4.
English translation: You shall live, but far away, in exile, stripped of all your titles and your wealth, and shall wander in poverty and suffer for your crimes. And you, my noble Lady, who took such risks to save this man's life. You shall live, to prove my clemency and your fortitude. May your loyalty be cherished by the women of our age.
English translation © copyright 2025 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

6
Tenor/Countertenor

Level 9
From silent shades

Henry Purcell
(ca 1659–1695)

From si - lent shades, and the E - lys - ian groves, Where sad de - part - ed
spir - its mourn their loves; From crys - tal steams, and from that coun - try
where Jove crowns the fields with flow - ers all the year, Poor sense - less
Bess, cloth'd in her rags and fol - ly, Is come to cure her love - sick mel - an - chol - y.

Source: From silent shades, also known as *Bes of Bellam*, Z.370; composed ca 1682 and printed in the fourth book of John Playford's *Choice Ayres* (1683) and also the first volume of *Orpheus Britannicus* (1698), a posthumous collection of Purcell's works.

Tenor/Countertenor

Level 9
Mein Jesus schweigt

Johann Sebastian Bach
(1685–1750)

Tenor

Mein Je - sus schweigt zu fal - schen Lü - gen stil - le, um
uns da - mit zu zei - gen, dass sein er - bar - mens - vol - ler Wil - le vor uns zum Lei -
den sei ge - neigt, und dass wir in der glei - chen Pein ihm
sol - len äh - n - lich sein, und in Ver - fol - gung stil - le schwei - gen.

+ indicates recommended *appoggiatura*
Source: *Matthäus - Passion*, BWV 244; libretto by Christian Friedrich Henrici (1700–1764), under the pseudonym "Picander," from the Bible and from Lutheran chorales.
Sung by the tenor in part 2, before the aria "Geduld, Geduld! Wenn mich falsche Zungen stechen."

Baritone/Bass

Level 10
How can a man measure himself?

Douglas Moore
(1893–1969)

Horace Tabor

How can a man meas - ure him - self? The land was
grow - ing and I grew with it. In my brain rose build - ings yearn - ing toward the

52
Baritone/Bass

Level 10
Everybody hear that?

Jake Heggie
(b. 1961)

Quick, with an ironic rock and roll feel
♩ = ca 144

Joseph

Ev - 'ry - bo - dy hear that? Au - gust four, old

Repertoire List

• Refers to titles in this sampler.

Preparatory Repertoire

Au clair de la lune (Underneath the Moonlight)	Traditional French song, arr. Akiko and Forrest Kinney
Dors, dors le p'tit bibi (Sleep, Sleep, My Little Child)	French Canadian folk song, arr. Christine Donkin
Sur le pont d'Avignon (On the Avignon Bridge)	French folk song, arr. Christine Donkin
• Summ, summ, summ (Buzz, Buzz, Buzz)	German folk song, arr. Donna Rhodenizer
Farfallina bella e bianca (Lovely Little Butterfly)	Italian folk song, arr. Christine Donkin
Canción de cuna (Cradle Song)	Uruguayan lullaby, arr. Linda Fletcher
Burung Kakak Tua (The Cockatoo)	Malaysian folk song, arr. Chee-Hwa Tan
Every Season	Karl Hitzemann
• Fish School	Tracey Ford and Sarah Schroeder, arr. Myron Silberstein
I Need a Home for My Dinosaur	Donna Rhodenizer
My Robot's Misbehaving	Catherine West, arr. Donna Rhodenizer
Sleepy Groundhog	Traditional melody, arr. Christopher Norton
Snowflakes	Donna Rhodenizer
• Spider's Web	Charlotte Diamond
A Cookie for Snip	Burton Lowell Kurth
Turtle Vacations	Donna Rhodenizer
• Give My Regards to Broadway	George M. Cohan, arr. Christopher Norton
Winter Is a Blast!	Rebekah Maxner
There Once Was a Puffin	Cyril Hampshire

Repertoire 1

List A: Folk Songs and Pre-1900 Repertoire

• Regenlied (Rain Song)	Carl Reinecke, arr. Mark Mrozinski
• À la volette (For All of a Flutter)	French Canadian folk song, arr. Christine Donkin
• Down in the Valley	American folk song, arr. Kathleen Wood
L'inverno l'è passato (The Wintertime Is Over)	Italian folk song, arr. Stephan Chatman
Skye Boat Song	Highland rowing measure, arr. Malcolm Leonard Lawson
Vive la Canadienne	French Canadian folk song, arr. Hugh J. McLean
When the Saints Go Marching In	African American Spiritual, arr. Forrest Kinney
Lavender's Blue	English folk song, arr. Christine Donkin
Ma bella bimba (My Lovely Little Lady)	Italian folk song, arr. Christine Donkin
Marmotte (Marmot), op. 52, no. 7	Ludwig van Beethoven
• Tepuk Amai-Amai (Clap with the Ladybugs)	Malaysian folk song, arr. Chee-Hwa Tan

List B: 20th- and 21st-century Repertoire

La fourmi (The Ant)	Joseph Kosma, arr. Harold Birston
The Spider Hunter	William Henry Anderson
Silver Moon	Lin Marsh
Cooroo Cooroo	Steve Kupferschmid
Hummy Hummingbirds	Donna Rhodenizer
Little Things	Maria Case
The Wind	Cecil Sharman

List C: Popular Repertoire

Sing a Rainbow	Arthur Hamilton
Where Is Love?	Lionel Bart

Repertoire 2

List A: Folk Songs and Pre-1900 Repertoire

Santa Lucia	Neapolitan folk song, arr. Mark Mrozinski
D'où viens-tu, bergère (Tell Me, Shepherdess)	French Canadian folk song, arr. Akiko and Forrest Kinney
• Il carnevale di Venezia (Carnival of Venice)	Neapolitan folk song, arr. Christine Donkin
De colores (Colors)	Mexican folk song, arr. Linda Fletcher
The Winsome Rover	Irish folk song, arr. Christine Donkin
• Marienwurmchen (Ladybug)	German folk song, arr. Johannes Brahms
Coraggio, ben mio (Courage, My Love)	Italian folk song, arr. Stephan Chatman
Skip to My Lou	Appalachian folk song, arr. Christine Donkin
• Dayung Sampan (Voyage of the Sampan)	Malaysian folk song of Chinese origin, arr. Chee-Hwa Tan

List B: 20th- and 21st-century Repertoire

April's a Lovely Lady	Thomas F. Dunhill
• Jumpety-Bumpety	Nancy Telfer
A Robin's Tale	Donna Rhodenizer and Andy Duinker
Someone	Violet Archer
• The Frog	Nina Perry
• Leave the World a Little Better	Charlotte Diamond, arr. Donna Rhodenizer
Fais dodo (Time to Sleep)	Nancy Telfer
Star Above (Étoile du ciel)	Donna Rhodenizer
The Fate of Gilbert Gim	Margaret Drynan

List C: Popular Repertoire

We're Pals	George Gershwin, arr. Christopher Norton
Summer	Norman Campbell

Repertoire 3

List A: Folk Songs and Pre-1900 Repertoire

Simple Gifts	Joseph Brackett, arr. Christine Donkin
Cara mamma (Dearest Mamma)	Italian folk song, arr. Christine Donkin

• The Birds No More Shall Sing	George Frideric Handel
• The Happy Farmer	Robert Schumann, arr. Mark Mrozinski
Schlaf in guter Ruh (Sleep in Peaceful Sleep)	Wilhelm Taubert, arr. Jay Althouse
Nesta rua (On Our Street)	Brazilian folk song, arr. Bruce Trinkley
Ah! Si mon moine voulait danser	French-Canadian folk song, arr. George Coutts
• Funiculì, Funiculà	Luigi Denza, arr. Christine Donkin
The Ash Grove	Welsh folk song, arr. Forrest Kinney
• La paloma blanca	Mexican folk song, arr. Linda Fletcher
List B: 20th- and 21st-century Repertoire	
Computer Cat	Donna Rhodenizer
The Stars Are with the Voyager	Jay Althouse
Mr. Duckworth and Mrs. Bunnington	Tiffany Prochera
My Cedar Canoe	Martha Hill Duncan
My Shadow	Georgina Craig
Brownie Bee	Janet Correia
A Pirate Song	William R. Smith
List C: Popular Repertoire	
Consider Yourself	Lionel Bart
Pussywillows, Cat-tails	Gordon Lightfoot, arr. Mark Mrozinski
Gee, I'm Glad I'm No One Else but Me	Norman Campbell
Repertoire 4	
List A: Folk Songs and Pre-1900 Repertoire	
A la nanita nana	Spanish folk song, arr. Linda Fletcher
• She's Like the Swallow	Canadian folk song, arr. Craig Cassils
The Last Rose of Summer	Irish folk song, arr. Myron Silberstein
Wing tra la	Acadian folk song, arr. Carl Philippe Gionet
La tragique histoire du petit René	Francis Poulenc
• Non lo dirò col labbro	George Frideric Handel, arr. Arthur Somervell
• Frühlingslied	Franz Schubert
Lieblingsplätzchen	Felix Mendelssohn, arr. Linda Fletcher
The Gospel Train	African American spiritual, arr. Forrest Kinney
List B: 20th- and 21st-century Repertoire	
• L'abeille et le papillon	Henri Salvador
The Moon	Stella ter Hart
L'été	Ruth Watson Henderson
Mad Moon	Jonathan Dove
Cloud Dreams	Martha Hill Duncan
• In Time of Silver Rain	Sarah Quartel
List C: Popular Repertoire	
Learn Ev'rything	Norman Campbell
Beautiful Dreamer	Stephen Foster

• Song for the Mira	Allister MacGillivray, arr. Alan Feeney
Repertoire 5	
List A: Folk Songs and Pre-1900 Repertoire	
Mystery's Song	Henry Purcell
Cara è la rosa e vaga	Andrea Falconieri, transc. John Glenn Paton
Der Schmetterling, op. 57, no. 1, D 633	Franz Schubert
Chanson de Florian	Benjamin Godard
• Lift Every Voice and Sing	J. Rosamond Johnson, arr. Aaron Manswell
Già la notte s'avvicina	Isabella Colbran
Der Gang zum Liebchen, op. 48, no. 1	Johannes Brahms
Green Mountain	American folk song, arr. Christine Donkin
No quiero casarme	Spanish folk song, arr. Frank Campbell-Watson
• L'amour de moi	15th-century French song, arr. Linda Fletcher
List B: 20th- and 21st-century Repertoire	
• Azulão (Bluebird), op. 21	Jayme Ovalle
Il neige	Hermann Bemberg
Lazy Summer	W. Herbert Belyea
Deep Winter Snowfall	Martha Hill Duncan
Forty Little Birdies	Donna Rhodenizer
El tra la la y el punteado	Enrique Granados
• I'd Like to Dance All Night Long	Barbara Arens
Red Tulip	Kevin Helppie and Forrest Kinney
The Tiger	Sherri Porterfield
The Prairie Lily	Murray Adaskin
List C: Popular Repertoire	
• Joy	Janis Ian
Stairway to Paradise	George Gershwin
The Summer Queen's Song	Robert Urgan
Someone Handed Me the Moon Today	Nancy White, arr. Bob Johnston and Tom Leighton
Repertoire 6	
List A: Folk Song and Pre-1900 Repertoire	
• ¡Alma, sintamos!	Pablo Esteve, arr. Kathleen Wood
Le berger fidèle	Louise Farrenc, arr. Kathleen Wood
Connemara Cradle Song	Irish lullaby, arr. Christine Donkin and Donna Falconer
O bellissimi capelli	Andrea Falconieri, arr. Kathleen Wood
Papillon, tu es volage	French Canadian folk song, arr. Oscar O'Brien
Per costume, o mio bel nume	Isabella Colbran
Flocks Are Sporting	Henry Carey, arr. Richard D. Row
• Die Stille	Fanny Hensel
Fenesta vascia	16th-century Neapolitan song, arr. Christine Donkin

Schneeglöckchen, op. 79, no. 26	Robert Schumann
Wade in the Water	African American spiritual, arr. William Menefield
Dove sei, amato bene? (Art Thou Troubled?)	George Frideric Handel
List B: 20th- and 21st-century Repertoire	
L'appel	David L. McIntyre
Darkening	Chester Duncan
April Weather	Violet Archer
Come l'allodoletta	Stefano Donaudy
The Genius	Robert Fleming
Down by the Salley Gardens	Ellen Mandel
• My Love Is Like a Red, Red Rose	Robert Ursan
Windy Nights	Reynaldo Hahn
Petite souris	Claude Bernec
List C: Popular Repertoire	
• Sparrow	Susan Crowe and Raylene Rankin, arr. Linda Fletcher
Sleeping Under the Stars (A Reluctant Camper Sees the Light)	Nancy White and Suzy Wilde
Tiny	Robert Lindsey-Nassif
• Mysterious Moon	Andrea Carlson, arr. Christopher Norton
Repertoire 7	
List A: Baroque and Classical Repertoire	
• Komm, liebe Zither, K 351	Wolfgang Amadeus Mozart, arr. Kathleen Wood
Come and Trip It	George Frideric Handel
Plaisir d'amour	Jean-Paul Martini
• Tanto sospirerò	Pietro Paolo Bencini, transc. Pietro Floridia
Pupille nere	Giovanni Bononcini, arr. Kathleen Wood
Ombre amene, op. 95, no. 1	Mauro Giuliani
Under the Greenwood Tree	Thomas Arne
List B: Romantic and Post-Romantic Repertoire	
La conocchia	Neapolitan folk song, arr. Gaetano Donizetti
Am leuchtenden Sommermorgen, op. 11, no. 2	Robert Franz
Ecstasy, op. 19, no. 2	Amy Beach
Heidenröslein, D 257	Franz Schubert
Celle qui ne rit pas	Pauline Duchambge
• Dolente imagine di Fille mia	Vincenzo Bellini
Cherry Ripe	Charles Edward Horn
Parad!	Manuel Garcia, arr. Pauline Viardot
List C: 20th- and 21st-century Repertoire	
The Fox and the Crow	Maria Thompson Corley
Danny Boy	Traditional Irish air, arr. Jeff Smallman
Tango d'amour	Léo Le Sieur
• Waiting	Harry T. Burleigh
The Sea Wind	Maria Case

La Llorona	Traditional Mexican, arr. Luis Ramirez
List D: Popular Repertoire	
I'll Be Fine	Robert Ursan
¿Por qué me dejaste?	Ernestina Lecuona y Casado
• If I Were a Bird	Phyllis Sinclair, arr. Christine Donkin
Repertoire 8	
List A: Baroque and Classical Repertoire	
Strike the Viol, Touch the Lute	Henry Purcell
Softly Flow, Thou Silver Stream	Thomas Arne, arr. Henry Coleman
The Self Banished	John Blow, arr. Maria Case
Amor preparami	Alessandro Scarlatti, arr. John Glenn Paton
Oiseaux si tous les ans, K 307	Wolfgang Amadeus Mozart
Die Verlassene, Hob. XXVIa:5	Franz Joseph Haydn
Intorno all'idol mio	Marco Antonio Cesti, arr. Alessandro Parisotti
Peine et plaisir	Maria Szymanowska
List B: Romantic and Post-Romantic Repertoire	
Lied der Mignon (Nur wer die Sehnsucht kennt), D 877, no. 4	Franz Schubert
Sonntag, op. 47, no. 3	Johannes Brahms
La rosa	Saverio Mercandante
• Serenata	Enrique Granados
Chanson d'amour, op. 27, no. 1	Gabriel Fauré
• Sull'orme del mio gregge	Carlota Ferrari
Rêve d'un soir	Cecile Chaminade
L'heure exquise	Reynaldo Hahn
• She Sat and Sang Alway, op. 57, no. 4	Samuel Coleridge-Taylor
List C: 20th- and 21st-century Repertoire	
Shady Grove	American folk song, arr. Christine Donkin
Finally Found	Jeff Smallman
Antonio	Maria Case
Weep You No More, op. 12, no. 1	Roger Quilter
For You There Is No Song	Leslie Adams
If I...	Lori Laitman
Serenata	Francesco Cilea
• Night	Florence B. Price
Dad Doesn't Want a Dog	Larry Strachan
White in the Moon the Long Road Lies	Chester Duncan
• Mo li hua (Jasmine Flower)	Chinese folk song, arr. Edward Han Jiang
List D: Popular Repertoire	
I Eat Children	Leslie Arden
• Tale of the Oyster	Cole Porter
I Got Rhythm	George Gershwin
The Next Voice You Hear	Jim Betts

Repertoire 9

List A: Baroque Repertoire

Fain Would I Change That Note	Tobias Hume, arr. Maria Case
Come Again, Sweet Love Doth Now Invite	John Dowland, arr. Kathleen Wood
C'est la saison d'aimer	Jean-Baptiste Lully
Lascia ch'io pianga	George Frideric Handel
Le violette (The Violets)	Alessandro Scarlatti, arr. John Glenn Paton
I'll Sail upon the Dog Star (A Fool's Preferment)	Henry Purcell, arr. Alan Gray

List B: Classical Repertoire

O del mio dolce ardor (O thou my own true love)	Christoph Willibald Gluck, arr. Kathleen Wood
• L'autre jour a l'ombrage	Joseph Bologna, Chevalier de Saint-Georges, arr. Kathleen Wood
High on the Giddy Bending Mast (The Sailor's Song) Hob. XXVIa:31	Franz Joseph Haydn
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K 520	Wolfgang Amadeus Mozart
• Neue Liebe, neues Leben, op. 75, no. 2	Ludwig van Beethoven
Or che il cielo a me ti rende, op. 7, no. 4	Vincenzo Righini

List C: Romantic and Post-Romantic Repertoire

Haï luli!	Pauline Viardot
El majo discreto	Enrique Granados
Ma rendi pur contento	Vincenzo Bellini
Widmung	Robert Schumann
• Sie liebten sich beide, op. 13, no. 2	Clara Schumann
Si mes vers avaient des ailes	Reynaldo Hahn

List D: 20th- and 21st-century Repertoire

The Leather-Winged Bat	American folk song, arr. Jake Heggie
Écrivez-moi	French Canadian folk song, arr. Carl Philippe Gionet
Voilà! Une petite fleur	Ian Cusson
Among the Fuchsias	Harry T. Burleigh
An April Day	Florence B. Price

List E: Popular Repertoire

Nothing Can Prepare You	Leslie Arden
• Fascinating Rhythm	George Gershwin

Repertoire 10

List A: Baroque Repertoire

Amore è bandito	Barbara Strozzi, arr. Ellen Ritchey
An Evening Hymn (Now that the sun hath veil'd his light), Z 193	Henry Purcell
Confiado jilguerillo	Antonio Lites, Transc. Felipe Pedrell
• Un certo non so che	Antonio Vivaldi, arr. Kathleen Wood
Peuples, Diane enfin	Jean-Philippe Rameau, arr. Vincent d'Indy

Charmant papillon	André Campra
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List B: Classical Repertoire

Fidelity, Hob. XXVIa:30	Franz Joseph Haydn
Vorrei di te fidarmi, op. 7, no. 10	Vincenzo Righini
Das Veilchen, K 476	Wolfgang Amadeus Mozart
Morgenlied	Sophia Maria Westenholz
Aus Goethes Faust, op. 75, no. 3	Ludwig van Beethoven

• **Ballade** **Maria Szymanowska**

List C: Romantic and Post-Romantic Repertoire

Stornello	Giuseppe Verdi
Le colibri	Ernest Chausson
Clair de lune	Claude Debussy
All' mein Gedanken	Richard Strauss
O falce di luna	Ottorino Respighi
Die stille Stadt	Alma Mahler

List D: 20th- and 21st-century Repertoire

Nuit d'étoiles	Jeff Smallman
Bingo	Robert Bowker
• Soliloquy	John W. Work
Where The Music Comes From	Lee Hoiby
Si os partiéredes al alba	Imant Raminsh
Hark, the Lark at Heaven's Gate Sings	Robert Ursan
J'ai fermé mon coeur	Jean Coulthard

List E: Popular Repertoire

• It Started Out So Well	Leslie Arden
• Cradled On the Waves	Neil Bartram
La lettre	Marie Denise Pelletier, Norman Racicot, and Benoit Sarrasin, arr. Christopher Norton

Vocalises List

• Refers to titles in this sampler.

Vocalises, Technique, and Musicianship 5

Three Ravens in Baroque Style	Traditional English ballad, arr. Donna Falconer and Kathleen Wood
Andante	James Lyon
• Willow	Donna Rhodenizer
Andantino	Heinrich Panofka
Portamento, op. 21, part 2, no. 3	Mathilde Marchesi
Allegretto	Heinrich Panofka
Souvenir	Maria Case
• Modal Shifts	Christine Donkin

Vocalises, Technique, and Musicianship 6

Allegro moderato	Luigi Bordèse
• Leggiero e legato	Francesco Paolo Tosti
Allegro e sempre leggiero	Luigi Bordèse
Andante moderato	Auguste Mathieu Panseron
Les refrains	Maria Malibran
Andante	Auguste Mathieu Panseron
Appassionata	Gaetano Nava
Andante moderato	Gabriel Fauré
Con dolore	Francesco Paolo Tosti
• Café au lait	Maria Case

Vocalises, Technique, and Musicianship 7

Molto legato	Francesco Paolo Tosti
Allegro animato, op. 85, no. 10	Heinrich Panofka
• Allegretto grazioso, op. 10, no. 3	Giuseppe Concone
Allegretto non troppo	Auguste Mathieu Panseron
Andante moderato, op. 9, no. 27	Giuseppe Concone
Mélodie	Gabriel Fauré
• Leggiero e scherzando	Christine Donkin
Promenade	Maria Case
• Love Letter	Leslie Arden
Suspiro	Jeff Smallman

Vocalises, Technique, and Musicianship 8

• Andante	Gioachino Rossini
• Povera me	Pauline Viardot
Legato: fluido e uniforme, op. 2, no. 4	Mathilde Marchesi
Andante espressivo	Auguste Mathieu Panseron
Adagio espressivo, op. 85, no. 19	Heinrich Panofka
Allegro fantastico, op. 17, no. 5	Giuseppe Concone
Allegretto	Bernhard Lütgen
Allegretto	Gioachino Rossini
Allegretto animato, op. 9, no. 30	Giuseppe Concone
• Moonstruck	Maria Case
Con brio	Christine Donkin
• Cloud Surfing	William Owen Menefield

Vocalises 9–10

Level 9

Moderato espressivo	Auguste Mathieu Panseron
Andante cantabile, op. 9, no. 46	Giuseppe Concone
Lento, op. 17, no. 13	Giuseppe Concone
• Andantino grazioso	Mathilde Marchesi
Andantino quasi allegretto	Mikhail Glinka
Andantino animato	Ferdinand Sieber
Presto	Bernhard Lütgen
Lento non troppo	Ede Poldini
• Tempo di Minuetto	Selim Palmgren
Caminho perdido (Lost Path)	Maria Case

Level 10

Andante	Auguste Mathieu Panseron
Allegretto grazioso	Marco Bordogni
Andante grazioso	Gaetano Nava
Adagio	Giorgio Ronconi
Allegretto moderato assai	Luigi Bordèse
Tempo di bolero, op. 5, book 2, no. 20	Mathilde Marchesi
• Adagio, molto tranquillo	Gabriel Fauré
Andantino grazioso	Henryk Opieński
• Light Feet	John Harmon, adapted by Patrice Michaels
Andante ma un poco con moto	Charles Koechlin

Recitatives List

• Refers to titles in this sampler.

Recitatives 9–10, Vol. 1: Soprano, Mezzo-Soprano, Countertenor	
Level 9	
Jeune et tendre arbrisseau	Michel Pignolet de Montéclair
• Thy hand, Belinda	Henry Purcell
E pur così in un giorno	George Frideric Handel
L'Amour vient au secours	Christoph Willibald Gluck
• Es bringe die Erde Gras (Let the earth bring forth grass)	Franz Joseph Haydn
Fulget amica dies	Wolfgang Amadeus Mozart
Nun eilt herbei	Otto Nicolai
• 'Tis done, I am a bride	Arthur Sullivan
Dal mio permesso amato	Claudio Monteverdi
Wayward sisters	Henry Purcell
Then shall the eyes of the blind be opened	George Frideric Handel
Che vecchio sospettoso!	Gioachino Rossini
Elias, gehe weg (Elijah, get thee hence)	Felix Mendelssohn
C'est moi, j'ai tout brisé	Ambroise Thomas
Vous aimez le danger	Jacques Offenbach
Alone, and yet alive!	Arthur Sullivan
Were you the one who touched my throat?	Gian Carlo Menotti
Level 10	
Deh, nasconditi o Virtù	Claudio Monteverdi, arr. Kathleen Wood
Where's Gabriel now, that visited my cell?	Henry Purcell
And the angel said to them, fear not	George Frideric Handel
• Giunse alfin il momento	Wolfgang Amadeus Mozart
Du Falscher, suche nur den Herrn zu fällen	Johann Sebastian Bach
O rendetemi la speme	Vincenzo Bellini
Me voilà seule dans la nuit	Georges Bizet
The hours creep on apace	Arthur Sullivan
Gualtier Maldè!	Giuseppe Verdi
Have you ever seen the Consul?	Gian Carlo Menotti
Beltà troppo funesta	Claudio Monteverdi
Nun wird mein liebster Bräutigam	Johann Sebastian Bach
Awake, Saturnia, from thy lethargy!	George Frideric Handel
Ah scostati	Wolfgang Amadeus Mozart
Ahimè! Dove trascorsi?	Christoph Willibald Gluck
Einst träumte meiner sel'gen Base	Carl Maria von Weber
Nun auch der Bach vertrocknet ist (Now Cherith's brook is dried up)	Felix Mendelssohn
Je vais danser en votre honneur	Georges Bizet
Cheerily carols the lark	Arthur Sullivan
How fast was I going, officer?	Jake Heggie

Recitatives 9–10, Vol. 2: Countertenor, Tenor, Baritone, Bass	
Level 9	
• Vivi, ma va	Claudio Monteverdi
• From silent shades	Henry Purcell
• Mein Jesus schweigt	Johann Sebastian Bach
All they that see him	George Frideric Handel
Quel langage accablant	Christoph Willibald Gluck
Non piu! Sacro ministro	Wolfgang Amadeus Mozart
Now for the pirate's lair	Arthur Sullivan
Sono l'altre Regine	Claudio Monteverdi
Was Gott dem Abraham verheissen	Johann Sebastian Bach
Quel curioso è partito	George Frideric Handel
Vom Widder strahlet (Now in his course the sun)	Franz Joseph Haydn
Tu del versato sangue	Gaetano Donizetti
Ah, c'est trop s'occuper	Luigi Cherubini
Ich gehe hinab (I go on my way)	Felix Mendelssohn
To help unhappy commoners	Arthur Sullivan
Ego non baptizo	Jake Heggie
Level 10	
Ahi sventurato amante	Claudio Monteverdi
Thy rebuke hath broken his heart	George Frideric Handel
Der Heiland ist gekommen	Johann Sebastian Bach
In qual fiero contrasto	Wolfgang Amadeus Mozart
Gefesselt steht der breite See (A crystal pavement lies the lake)	Franz Joseph Haydn
Tombe degli avi miei	Gaetano Donizetti
Quels regards!	Georges Bizet
Demain fera un an	Lili Boulanger
Hey, you a nun?	Jake Heggie
Incassum, Lesbia, incassum rogas	Henry Purcell
For behold, darkness shall cover the earth	George Frideric Handel
Ich habe frei	Johann Sebastian Bach
Le nostre pene	Wolfgang Amadeus Mozart
Ma vedi il mio destino!	Gioachino Rossini
Toujours ce reve!	Hector Berlioz
• How can a man measure himself?	Douglas Moore
• Everybody hear that?	Jake Heggie

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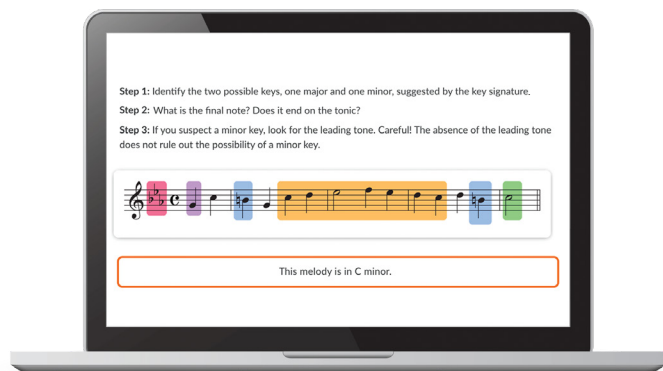
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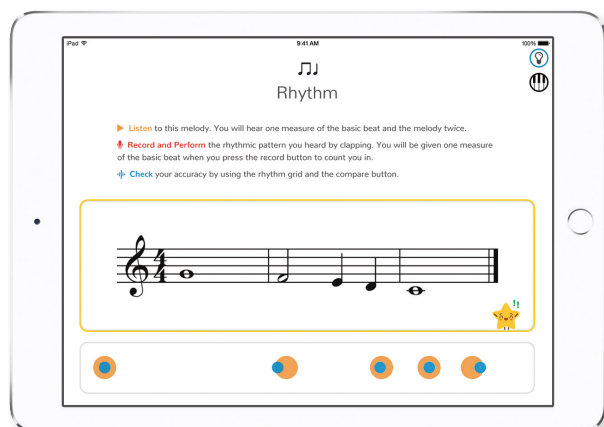
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Technique and Musicianship Preparatory–Level 4

Vocalises, Technique, and Musicianship Levels 5–8

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