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Tuesday, June 4, 2019 – Please include in your listings/announcements

**CLOSE TO 100 EVENTS ANNOUNCED
FOR KOERNER HALL'S 2019-20 CONCERT SEASON**

Dr. Peter Simon, Michael and Sonja Koerner President & CEO of The Royal Conservatory of Music, **Mervon Mehta**, Executive Director of Performing Arts, and **James Anagnoson**, Dean of The Glenn Gould School, today revealed details of the diverse concerts that will make up the 11th concert season, during which Koerner Hall turns 10 years old.

“Over the last 10 years, it has been incredibly gratifying to see Koerner Hall emerge as a beloved destination for Toronto music lovers as well as one of the world’s greatest concert halls. Our 2019-20 season continues our tradition of programming the world’s leading performing artists from across a wide range of musical genres. On behalf of everyone at The Royal Conservatory, I thank Season Sponsors BMO Financial Group and Toronto Star, as well as our many supporters, for their generous contributions,” says **Dr. Peter Simon**.

Mervon Mehta said: “We are thrilled to announce our 11th season in Koerner Hall and our other venues at The Royal Conservatory. This year we will present 97 concerts and events, including 23 featuring Canadian artists. 37 artists will make their Koerner Hall debuts, including groundbreaking artists Susan Aglukark and Laurie Anderson; Peter Sellars’s brilliant staging of *Lagrime di San Pietro*; and we will present world premieres by Oscar Peterson, Danilo Pérez, and Allison Au. In 2019-20, we embark on a two-season exploration of Ludwig van Beethoven on the occasion of his 250th birthday. Of course, we will also welcome back some of our best friends, including Daniil Trifonov, Mavis Staples, Lisa Fischer, and Sir Andrés Schiff. Toronto audiences are among the most adventurous music consumers on the planet, which allows us to present artists from 40 countries who bring their worlds to us.”

Season Gala with Wynton Marsalis and Jazz at Lincoln Center Orchestra

**All-Ludwig van Beethoven programs by
Yefim Bronfman, Louis Lortie, John O’Conor, and Matthias Goerne with Jan Lisiecki**

Bruce Cockburn in a rare solo performance

**TD Jazz Concerts by legends
Chick Corea, Christian McBride, Brian Blade, Chucho Valdés, Branford Marsalis,
Benny Green, and Orbert Davis**

**All-Johann Sebastian Bach programs by
Akademie für Alte Musik Berlin and Angela Hewitt**

**World and Canadian premieres by
Oscar Peterson, Laurie Anderson, John Patitucci, Barbara Croall, Danilo Pérez, and Allison Au**

**Acclaimed director Peter Sellars stages *Lagrime di San Pietro* with Los Angeles Master Chorale,
Against the Grain Theatre presents *Ayre* and other works by Osvaldo Golijov
and Philippe Sly & Le Chimera Project offer their staged version of Schubert’s *Winterreise***

**21C Music Festival returns in January 2020 with appearances by
Laurie Anderson, Zakir Hussain, Danilo Pérez, and Against the Grain Theatre**

**“Quiet Please, There’s a Lady on Stage”
with Lizz Wright, Holly Cole, Lisa Fischer, Meow Meow, Catherine Russell, and Dee Dee Bridgewater**

Performances by

**Mary Chapin Carpenter with Shawn Colvin, Lisa Fischer, Los Lobos, Mavis Staples,
Blind Boys of Alabama, and a tribute to Charles Aznavour**

**Toronto Sings the Breithaupt Brothers' Songbook with Jackie Richardson, Kellylee Evans,
Denzal Sinclair, Heather Bambrick, Patricia O'Callaghan, and Shelley McPherson**

String recitals by powerful duos

**Pamela Frank with Emanuel Ax, Ray Chen with Julio Elizalde,
Kyung Wha Chung with Kevin Kenner, and Bomsori Kim with Rafał Blechacz**

World music superstars

**Mariza, Carminho, Pilar, Lionel Loueke, Raul Midón, Mokoomba, Wesli, Moskitto Bar, and
KUNÉ – Canada's Global Orchestra**

Chamber music concerts by

**Daniel Hope with the Zurich Chamber Orchestra, Takács Quartet, and
Amici Chamber Ensemble with their Canadian tribute to Komitas**

Power Corporation Vocal Concerts include

**Karina Gauvin with the Pacific Baroque Orchestra,
The Tallis Scholars, Los Angeles Master Choral, and Matthias Goerne with Jan Lisiecki**

Invesco Piano Concerts welcomes Koerner Hall favourites

Sir Andrés Schiff, Louis Lortie, Daniil Trifonov, Angela Hewitt, Hélène Grimaud, and Yefim Bronfman

The Royal Conservatory Orchestra conducted by

Tania Miller, Andrei Feher, Johannes Debus, and Gábor Takács-Nagy

Free Sunday Interlude Series featuring

Royal Academy of Music, Jinjoo Cho, Alison Young, and Ladom Ensemble

Music on Film returns for the 7th consecutive year

SEASON GALA AND SPECIAL PERFORMANCES

SEASON GALA: Jazz at Lincoln Center Orchestra with Wynton Marsalis: *Big Band Holidays*

Saturday, November 30, 2019 at 8pm | Koerner Hall; **SOLD OUT**

This extra special jazz concert, in support of The Royal Conservatory's Fund for Koerner Hall, kicks off the most wonderful time of the year! Big Band Holidays brings soulful big band arrangements of songs both sacred and secular. In addition to swinging instrumentals, special guest vocalists **Alexis Morrast** and Toronto's own **Denzal Sinclair** join **Jazz at Lincoln Center Orchestra with Wynton Marsalis** for imaginative new versions of holiday season classics.

While the concert is sold out, gala dinner and concert packages are still available by calling 416.408.2824 ext 447. Concert generously sponsored by TD Bank Group

Lagrime di San Pietro with Los Angeles Master Chorale, staged by Peter Sellars Saturday, February 1, 2020 at 8pm & Sunday, February 2, 2020 at 3pm | Koerner Hall; \$50-\$105

From the creative mind of acclaimed director **Peter Sellars** comes his most personal work to date. *Lagrime di San Pietro* (The Tears of St. Peter) is a groundbreaking production of Renaissance master Orlando di Lasso's final work, sung a cappella by the **Los Angeles Master Chorale**. Di Lasso knew that *Lagrime* was to be the last piece he would ever compose, so he filled every measure with an emotionally charged texture that channeled all of his pain and remorse into a towering work of beauty. **Sellars** transforms this 75-minute sweeping Renaissance masterpiece – committed to memory and dramatically staged and lit – into an overwhelmingly emotional performance. As the *Los Angeles Times* wrote, "*Lagrime* is a major accomplishment for the Master Chorale, which sang and acted brilliantly. It's also a major accomplishment for music history."

*These performances are also part of the Power Corporation Vocal Concerts
Concert generously supported by an anonymous donor*

Susan Aglukark and Lacey Hill

Friday, February 7, 2020 at 8pm | Koerner Hall; \$35-\$75

Three-time Juno Award winner, **Susan Aglukark**, blends the Inuktitut and English languages with contemporary pop music arrangements to tell the stories of her people, the Inuit of Arctic Canada. The emotional depth and honesty of her lyrics, her pure, clear voice, and themes of hope, spirit, and encouragement captivate and inspire all who hear her songs. **Lacey Hill**'s music resonates with touching and inspiring honesty, and she makes her guitar sing too. This Oneida singer and songwriter from Six Nations of the Grand River reserve is known for her delicate, yet powerful vocals.

Murray Perahia

Tuesday, February 25, 2020 at 8pm | Koerner Hall; **SOLD OUT**

In the more than 40 years he has been performing on the concert stage, American pianist **Murray Perahia** has become one of the most sought-after and cherished pianists of our time. His long-awaited Koerner Hall sold-out debut will be an occasion to remember. The words poetic, tender, and scrupulous musicianship and elegance perfectly describe his particular kind of magic. Each and every performance is a revelation. "Perahia's virtuosity, never fussy, narcissistic or quirky, generates a heightened sense of drama in whatever he plays ... his gifts as a storyteller have deepened." (*Los Angeles Times*)

Program to be announced.

Concert presented in memory of Alvin Gold

All advertised prices include service charge and 13% HST

Media Contact: Barbora Kršek, Concert Publicity Manager and Publications Editor
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QUIET PLEASE, THERE'S A LADY ON STAGE

Series presented in memory of Robert Calvin

The fifth season of the series featuring great female voices, inspired by Australian songwriter Peter Allen's song, "Quiet Please, There's a Lady on Stage," which he wrote for his mother-in-law, Judy Garland.

Lizz Wright and Catherine Russell

Wednesday, October 30, 2019 at 8pm | Koerner Hall; \$45-\$90

Jazz and blues singer **Catherine Russell's** stalwart, soulful, powerful voice can be heard on more than 200 recordings with artists from David Bowie to Paul Simon to Joan Osborne. **Lizz Wright** has a voice that *The New York Times* touts as "a smooth, dark alto possessed of qualities you might associate with barrel-aged bourbon or butter-soft leather."

Dee Dee Bridgewater: *Memphis ... Yes, I'm Ready*

Thursday, November 28, 2019 at 8pm | Koerner Hall; \$50-\$100

To honour Memphis, a.k.a. Soulsville, and her roots, the 2017 NEA Jazz Master, three-time Grammy and Tony Award winner, and UN Ambassador, **Dee Dee Bridgewater**, recaptures the magic and history of the blues, R&B, and soul classics that were originally made in Memphis.

Holly Cole: *Happy Holidays*

Saturday, December 14, 2019 at 8pm | Koerner Hall; \$50-\$100

There is an intelligence and sophistication to **Holly Cole's** singing that sets her apart: she takes tunes everybody thinks they know and discovers new undercurrents in the venerable anthems of contemporary composers, wrapping her honesty, compassion, and sardonic wit around their sometimes-fragile creations. She brings her legendary Christmas concert to Koerner Hall, full of much-loved standards alongside eclectic selections of songs.

Concert generously sponsored by Wawanese

Lisa Fischer & Grand Baton

Friday, January 31, 2020 at 8pm | Koerner Hall; \$50-\$110

Lisa Fischer's voice is described by Keith Richards as "powerful as the rest of the guys put together". The mesmerizing singer has performed with the Rolling Stones, Luther Vandross, Tina Turner, and Nine Inch Nails, and was featured in the Oscar Award-winning documentary film, *20 Feet From Stardom*. From foot-stomping rockers to delicate ballads, gospel, and soul, this astonishing artist is capable of almost infinite emotion.

Meow Meow

Friday, May 8, 2020 at 8pm | Koerner Hall; \$40-\$85

Australian-born actress, dancer, cabaret performer, and spectacular crowd-surfing tragi-comedienne, **Meow Meow**, has been called "sensational" (*The Times*), a "diva of the highest order" (*New York Post*), "The Queen of Chanson" (*Berliner Zeitung*), and "a phenomenon" by the Australian press. This prolific music and theatre creator is a post-post-modern diva that has hypnotised, inspired, and terrified audiences globally.

Series subscription starts at only \$215.50
All advertised prices include service charge and 13% HST

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MUSIC MIX

Mary Chapin Carpenter & Shawn Colvin: Together On Stage

Wednesday, October 16, 2019 at 8pm | Koerner Hall; \$45-\$100

Grammy Award winners and close friends, **Carpenter** and **Colvin**, have been described as “two of the best songwriters ever to pick up a pen” (*Cleveland Plain Dealer*). They share the stage to play their hits, including Carpenter’s “Passionate Kisses” and Colvin’s “Sunny Came Home.”

Bruce Cockburn Solo

Saturday, October 19, 2019 at 8pm | Koerner Hall; \$50-\$105

For 40 years, this Canadian musical legend has been capturing in song the essence of human experience – while fiercely striving to make it better. Hearing him perform solo in Koerner Hall is next to perfection.

Rhiannon Giddens and Francesco Turrisi

Thursday, October 24, 2019 at 8pm | Koerner Hall; \$40-\$90

Banjo superstar, sublime vocalist, and critics’ darling, **Giddens** makes her Koerner Hall debut with intricate songs from Appalachia and the Deep South of America. She teams up with Italian jazz pianist and percussionist **Turrisi**, and together they reimagine the journey of musical instruments from Africa and the Middle East, through southern Europe and England, and over to the Americas.

Presented in association with Istituto Italiano di Cultura

Toronto Sings the Breithaupt Brothers’ Songbook

Saturday, November 2, 2019 at 8pm | Koerner Hall; \$35-\$85

The **Breithaupt Brothers**, Emmy Award winner **Don Breithaupt** (music) and **Jeff Breithaupt** (lyrics), write jazz and musical theatre “neo-standards” that have been hailed as the next generation of the Great American Songbook. Their songs have been performed and recorded by a who’s who of Broadway and jazz singers. The Breithaupt Brothers host the show as **Jackie Richardson**, **Kellylee Evans**, **Denzal Sinclaire**, **Heather Bambrick**, **Patricia O’Callaghan**, **Shelley McPherson**, and others, are joined by an all-star band to bring their songs to life. As the *Toronto Star* stated, “America had the Gershwins, but Canada’s got the Breithaupts!”

Mavis Staples

Saturday, November 16, 2019 at 8pm | Koerner Hall; \$60-\$120

Mavis Staples is an alchemist of American music, having continuously crossed genre lines and weaved herself into the very fabric of gospel, folk, pop, R&B, blues, rock, and hip hop over the last 70 years. Her newest album, *We Get By*, was produced and written by Ben Harper.

Concert generously sponsored by TD Bank Group

Formidable! Charles Aznavour

Saturday, November 23, 2019 at 8pm | Koerner Hall; \$49-\$100

Following their sold-out Koerner Hall performance of *Piaf! The Show*, this new production brings us into the streets of Paris at the time of *La bohème*, to tell the story of the late Charles Aznavour’s incredible career. Surrounded by five French musicians, Jules Grison embodies, lives, and vibrates to the rhythm of music, transported by lyrics, all in the tradition of the great French song.

Blind Boys of Alabama Christmas Show

Friday, November 29, 2019 at 8pm | Koerner Hall; \$50-\$100

“Gospel titans” (*Rolling Stone*), the **Blind Boys of Alabama** have risen to fame with their thrilling vocal harmonies and roof-raising live show. This concert brings you songs from the *Talkin’ Christmas!* album, the band’s Grammy Award-winning Christmas recording, *Go, Tell it on the Mountain*, and other Gospel classics.

Maple Blues Awards

Monday, February 3, 2020 at 7pm | Koerner Hall; \$35-\$80

Canada's blues music all-star concert and annual awards event features performances by some of the hottest blues musicians from across the country, hosted by Iranian-Canadian blues singer, bassist, and actor, **Raha Javanfar**. The after party is not to be missed either!

Co-presented with the Toronto Blues Society

Los Lobos

Saturday, February 22, 2020 at 8pm | Koerner Hall; \$50-\$105

More than three decades have passed since Los Lobos released their debut album, *Just Another Band from East L.A.* Since then, they have repeatedly disproven that title – Los Lobos is not “just another” anything, but rather a band that has consistently evolved artistically while never losing sight of their roots.

Concert generously sponsored by TD Bank Group

George Hinchliffe's UKULELE ORCHESTRA OF GREAT BRITAIN

Sunday, April 5, 2020 at 3pm | Koerner Hall; \$35-\$90

George Hinchliffe's Ukulele Orchestra of Great Britain is a group of all-singing, all-strumming ukulele players who believe that all genres of music are available for reinterpretation, as long as they are played on the ukulele! Their concerts are a funny, virtuosic, twanging, awesome, foot-stomping obituary of rock-n-roll featuring the “bonsai guitar” and a menagerie of voices. There are no drums, pianos, backing tracks, or banjos, no pitch shifters or electronic trickery, only an astonishing revelation of the rich palette of orchestration afforded by ukuleles and singing (and a bit of whistling), going from Tchaikovsky to Nirvana via Otis Redding and Spaghetti Western soundtracks.

Concert presented in memory of Gary Miles

SongBird North

Saturday, November 9, 2019 at 8pm | Temerty Theatre; \$40

Saturday, February 8, 2020 at 8pm | Temerty Theatre; \$40

Saturday, April 18, 2020 at 8pm | Temerty Theatre; \$40

Top Canadian songwriters will come together with host **Blair Packham** to perform their music and tell us about the inspiration, the songwriting process, and the stories behind the songs. Each concert in this series will include three special guest artists; in previous seasons musicians such as Steven Page, Sylvia Tyson, Dala, Miss Emily, Dan Hill, and many others, have been featured. The series next season will once again consist of three concerts in Temerty Theatre.

Presented in partnership with the Songwriters Association of Canada (S.A.C.)

Series subscription starts at only \$393.65
All advertised prices include service charge and 13% HST

WORLD MUSIC CONCERTS

In addition to the abundance of international artists that appear in other concert series throughout the season, **The Royal Conservatory** welcomes artists from Benin, Haiti, Italy, Portugal, USA, Zimbabwe, and Canada, in music ranging from fado through jazz, folk, pop, and Afro-fusion through the traditions of France, Iraq, Ukraine, the Balkans, as well as the sound of Toronto's diversity care of KUNÉ – Canada's Global Orchestra.

Carminho and Pilar

Saturday, November 9, 2019 at 8pm | Koerner Hall; \$40-\$85

Two powerhouse singers in an unforgettable night of Portuguese fado and Italian cabaret. Platinum-selling Portuguese artist **Carminho** is one of the most outstanding and heartfelt voices to come out of the fado resurgence. Italian singer, lyricist, and actress, **Pilar** blends Italian singer-songwriter tradition with jazz, folk, pop, and theatrical flourishes. Her band features Toronto's own **Michael** and **Roberto Occhipinti**.

Presented in association with the Istituto Italiano di Cultura.

Raul Midón and Lionel Loueke

Saturday, February 29, 2020 at 8pm | Koerner Hall; \$40-\$85

Genre-bending icons join forces for an evening of song and acoustic guitar wizardry, culminating in an unforgettable jam. **Raul Midón** is a "one-man band who turns a guitar into an orchestra and his voice into a chorus" (*The New York Times*) and Paul Simon raves that **Lionel Loueke**, who hails from Benin, is "one of a rare handful of guitarists that move effortlessly between his West African roots and modern American Jazz."

Mokoomba and Wesli

Wednesday, April 29, 2020 at 8pm | Koerner Hall; \$40-\$75

With raw Afro-fusion energy, Zimbabwean band **Mokoomba** plays a unique blend of traditional rhythms fused with funk, ska, and soukous. Born in Port-au-Prince, Haiti, 2019 Juno Award-winning world music artist **Wesli** built his first guitar out of an old oil can and nylon shoe lace when he was eight years old, and has been playing catchy, high-energy tunes ever since. Bring your dancing shoes!

Mariza

Thursday, May 7, 2020 at 8pm | Koerner Hall; \$50-\$110

Heiress to Amália Rodrigues, Portuguese fado sensation **Mariza**, returns a year after her sold-out Koerner Hall concert for another unforgettable evening. Celebrating a 20-year career, she has risen from being a well-hidden local phenomenon, known only to a small circle of admirers in Lisbon, to one of the most widely acclaimed stars of the world music circuit, without losing her heartfelt Portuguese identity.

KUNÉ – Canada's Global Orchestra and Moskitto Bar

Saturday, May 9, 2020 at 8pm | Koerner Hall; \$35-\$80

This concert echoes the sound of Toronto's diversity. **KUNÉ**, which means "together" in Esperanto, was created by The Royal Conservatory to celebrate Canada's cultural diversity and pluralism. Its 11 musicians play instruments as diverse as they are, from the tar of Iran to the oud of Greece to the sitar of Pakistan. **Moskitto Bar** is a musical journey across the world from Brittany to Bagdad, with stops in the Balkans and Ukraine. This night will be a party that spans the entire globe.

Concert generously sponsored by TD Bank Group

Series subscription starts at only \$188.50
All advertised prices include service charge and 13% HST

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21C MUSIC FESTIVAL

The 21C Music Festival is made possible through the generous support of Michael and Sonja Koerner.

The seventh edition of the **21C Music Festival** will include **eight concerts** over three weekends from **Saturday, January 11, 2020 to Saturday, January 25, 2020**. Featured composers are **Oswaldo Golijov**, **Laurie Anderson**, and **Bekah Simms**. At press date, new works by **Derek Johnson**, **Alice Ping Yee Ho**, and **Adam Scime** have been confirmed, as well as the Canadian premieres of **Zakir Hussain's Peshkar** and a new piece by **Danilo Pérez**, and three world premieres – **John Patitucci's Hypocrisy**, and new pieces by **Barbara Croall** and **Allison Au**.

Against the Grain Theatre's Ayre and other works by Oswaldo Golijov

Saturday, January 11, 2020 at 8pm | Koerner Hall; \$21-\$90

Oswaldo Golijov's Ayre, described by *The Globe and Mail* as a "perfect and tremendously satisfying example of cultural transcendence," is a thrill to experience with its lush fusion of Arabic, Hebrew, Sardinian, and Sephardic folk melodies. Lebanese-Canadian soprano and alumna, **Miriam Khalil**, sings this deeply moving song cycle staged by Artistic Director of Against the Grain Theatre, **Joel Ivany**. Golijov's *Mariel*, *K'vakarat*, and *Tenebrae* precede *Ayre* and include musicians **Jamey Haddad**, **Barry Shiffman**, **Gabriel Radford**, **Michael Ward-Bergman**, **Juan Gabriel Olivares**, **Roberto Occhipinti**, and **Cantor Alex Stein**.

21C Afterhours: Véronique Mathieu

Saturday, January 11, 2020 at 10:30pm | Temerty Theatre; \$21

French Canadian violinist and Glenn Gould School alumna, **Véronique Mathieu**, performs a program titled *True North*, with new works by **Derek Johnson** and Canadian composers **Alice Ping Yee Ho** and **Adam Scime**. The evening also includes the world premiere of a piece by Odawa First Nations composer, **Barbara Croall**, commissioned by The Royal Conservatory.

Philippe Sly & Le Chimera Project: Winterreise

Friday, January 17, 2020 at 8pm | Koerner Hall; \$21-\$90

Internationally acclaimed French-Canadian bass-baritone, **Philippe Sly**, presents his fresh theatrical take on Franz Schubert's final masterpiece, which recounts the tale of a lonely traveller who ventures on a winter journey in the snow to rid himself of his lost love. Sly's version is dramatically staged and lit, and includes an on-stage Klezmer ensemble (trombone, violin, clarinet, and accordion) with all musicians playing from memory as they are an integral part of the staging.

This concert is also part of Power Corporation Vocal Concerts

21C Cinq à Sept

Saturday, January 18, 2020 at 5pm | Temerty Theatre; \$21

The popular Saturday afternoon concert in the relaxed atmosphere of Temerty Theatre will include works by American avant-garde artist, composer, musician, and film director, **Laurie Anderson**, and other composers.

Laurie Anderson

Saturday, January 18, 2020 at 8pm | Koerner Hall; \$21-\$95

Laurie Anderson headlines a Saturday evening concert in Koerner Hall. This Grammy Award-winning NYC composer is one of America's most renowned, and daring, creative pioneers, known for her multimedia presentations.

The Glenn Gould School New Music Ensemble

Sunday, January 19, 2020 at 1pm | Mazzoleni Concert Hall; free (ticket required)

Curated and conducted by **Brian Current**, the students of The Glenn Gould School perform works by Canadian **Bekah Simms** as well as other cutting-edge composers.

This concert is also part of Sunday Interludes concert series

Zakir Hussain and John Patitucci with the Royal Conservatory Orchestra

Friday, January 24, 2020 at 8pm | Koerner Hall; \$21-\$105

Legendary tabla master, **Zakir Hussain**, and jazz trailblazer acoustic bassist, **John Patitucci**, bring an extraordinary program conducted by **Zane Dalal** of the National Symphony Orchestra of India. Highlights of the program include the Canadian premiere of Hussain's tabla concerto, *Peshkar*, and the world premiere of Patitucci's *Hypocrisy* for orchestra and jazz trio, featuring **Danilo Pérez** on piano, **Brain Blade** on drums, and **Patitucci** on bass. The concert will open with an improvisation by Hussain with this phenomenal trio.

Danilo Pérez's Global Messengers and Allison Au Quartet

Saturday, January 25, 2020 at 8pm | Koerner Hall; \$21-\$90

Panamanian jazz pianist and composer, **Danilo Pérez**, serves as a UNESCO Artist for Peace, Cultural Ambassador to the Republic of Panama, Founder and Artistic Director of the Panama Jazz Festival, as well as Founder and Artistic Director of the Berklee Global Jazz Institute in Boston's Berklee College of Music. In this concert, he leads musicians from Palestine, Greece, Jordan, and Panama, with varied musical traditions and instrumentation to match. Juno Award-winning saxophonist **Allison Au** opens the evening with her quartet. The Royal Conservatory has commissioned both Pérez and Au to write new pieces, with Pérez's work receiving its Canadian premiere and Au's a world premiere.

This concert is also part of TD Jazz Concerts

21C Koerner Hall Concert Pass: \$179; 21C Full Festival Pass: \$215

All advertised prices include service charge and 13% HST

TD JAZZ CONCERTS

For the eighth consecutive season, the series is sponsored by TD Bank Group

Chick Corea Trilogy with Christian McBride and Brian Blade

Friday, October 18, 2019 at 8pm | Koerner Hall; SOLD OUT

Three virtuosos! Chick Corea's newest trio features the Grammy Award-winning pianist in the company of a stellar rhythm tandem: one of the most outstanding talents and celebrated musicians of his generation, bassist **Christian McBride** (Sting, Pat Metheny, McCoy Tyner), and drummer extraordinaire **Brian Blade** (Herbie Hancock, Bob Dylan, Joni Mitchell, and the Wayne Shorter Quartet).

Concert generously supported by Next Pathway Inc.

Chucho Valdés: Jazz Batá

Wednesday, December 4, 2019 at 8pm | Koerner Hall; \$40-\$95

Godfather of Cuban jazz, **Chucho Valdés**, performs music from his newest release, *Jazz Batá 2*, revisiting his 1972 album of the same name. The album was named one of *Billboard's* 20 Best Latin Jazz Albums of 2018, and the magazine writes, "*Jazz Batá 2* conjures ancestral African spirits, but also those of progressive jazz greats, classical composers and a century's worth of Cuban popular music innovators. The founder of the definitive contemporary Cuban jazz group **Irakere** brings to the fore the timeless grace and continuous experimentation that has characterized his own artistic output." In this special concert, Valdés performs with three supporting musicians from the Guantánamo region, all with deep roots in Cuban musical culture.

Danilo Pérez's Global Messengers and Allison Au Quartet

Saturday, January 25, 2020 at 8pm | Koerner Hall; \$21-\$90

Panamanian jazz pianist and composer, **Danilo Pérez**, serves as a UNESCO Artist for Peace, Cultural Ambassador to the Republic of Panama, Founder and Artistic Director of the Panama Jazz Festival, as well as Founder and Artistic Director of the Berklee Global Jazz Institute in Boston's Berklee College of Music. In this concert, he leads musicians from Palestine, Greece, Jordan, and Panama, with varied musical traditions and instrumentation to match. Juno Award-winning saxophonist **Allison Au** opens the evening with her quartet. The Royal Conservatory has commissioned both Pérez and Au to write new pieces, with Pérez's work receiving its Canadian premiere and Au's a world premiere.

This concert is also part of the 21C Music Festival.

Oscar Peterson's AFRICA

featuring Benny Green, Christian McBride, Lewis Nash, and an All-Star Big Band

Wednesday, February 12, 2020 at 8pm | Koerner Hall; \$65-\$135

One of the highlights of the 2019-20 concert season will be the world premiere of Oscar Peterson's *AFRICA*! Early in 1983, Peterson completed and recorded his *Africa Suite*. Two songs from that suite, "Nigerian Marketplace" (containing echoes of gospel and salsa) and "Peace" (the blues-inspired conclusion), became part of his concert repertoire but the entire suite has never been performed live in front of an audience, until now. **Benny Green** will play Peterson's own piano, which will be brought to Koerner Hall, accompanied by **Christian McBride** on bass, **Lewis Nash** on drums, and a Toronto all-star big band conducted by **John Clayton**.

Concert generously sponsored by Bösendorfer

Co-presented with the Oscar Peterson Jazz Festival

Branford Marsalis Quartet

Saturday, March 7, 2020 at 8pm | Koerner Hall; \$50-\$105

From his early acclaim as a saxophonist bringing new energy and new audiences to jazz, the Grammy Award-winning, New Orleans-born **Branford Marsalis** has refined and expanded his talents and his horizons as a musician, composer, bandleader, and educator. His insatiable desire to expand horizons has found him performing with the New York Philharmonic, embracing hip hop influences with his Buckshot LaFonque project, leading the house band on *The Tonight Show* with Jay Leno, and working in the pop realm with Sting and Bruce Hornsby. But he is best known as the leader of his remarkable quartet, consisting of pianist **Joey Calderazzo**, bassist **Eric Revis**, and drummer **Justin Faulkner**.

**Orbert Davis “Soul Migration” featuring members of Chicago Jazz Philharmonic
Saturday, May 2, 2020 at 8pm | Koerner Hall; \$35-\$85**

Celebrated Chicago trumpeter, composer, and bandleader, **Orbert Davis**, presides over a celebration of the “Great Black Migration” to Chicago. Davis is co-founder, conductor, and artistic director of Chicago Jazz Philharmonic, a symphonic jazz orchestra combining jazz and classical music. As the *Chicago Tribune* described the performance, “Imagine how diminished American music would be if the Great Migration had not brought Jelly Roll Morton, Louis Armstrong, Nat King Cole, Mahalia Jackson, Thomas A. Dorsey, Muddy Waters and uncounted others to Chicago, where their work could be disseminated globally via radio broadcasts, music publishing and recordings. The music they created serves as tangible testament to the incalculable cultural impact of the Great Migration, which many historians date from 1916 to 1970.” Guest vocalist for the concert is **Maggie Brown**, daughter of the legendary Oscar Brown, Jr.

**Series subscription starts at only \$253.20
All advertised prices include service charge and 13% HST**

SUNDAY INTERLUDES

Series generously supported by Dorothy Cohen Shoichet

The Royal Conservatory is pleased to present the fourth season of Sunday afternoon concerts that bring a mix of jazz, cabaret, world, and classical music, all for free. Each concert is 75 minutes long, with no intermission. Tickets are required and can be reserved starting a week before each concert date.

David Ramsden's "There's a Lady on Stage"

Sunday, October 6, 2019 at 1pm | Mazzoleni Concert Hall; free (ticket required)

David Ramsden, pianist, vocalist, and presenter of the original Quiet Please, There's a Lady on Stage! concerts at the Cameron House in the 1980s, accompanies a starry lineup of **Lori Yates, Tabby Johnson, and Theresa Tova.**

Royal Academy of Music, London

Sunday, November 10, 2019 at 1pm | Mazzoleni Concert Hall; free (ticket required)

A royal collaboration of an international stature – students and faculty from London, England's Royal Academy of Music visit and perform with their counterparts from The Glenn Gould School.

Jinjoo Cho

Sunday, December 1, 2019 at 1pm | Mazzoleni Concert Hall; free (ticket required)

Described as "finely polished and focused" by *The New York Times*, violinist Jinjoo Cho's distinguished awards include first prizes at the international competitions of Montreal, Buenos Aires, Indianapolis, and many others. This concert will mark her recital debut at The Royal Conservatory of Music.

The Glenn Gould School New Music Ensemble

Sunday, January 19, 2020 at 1pm | Mazzoleni Concert Hall; free (ticket required)

Curated and conducted by **Brian Current**, the students of The Glenn Gould School perform works by Canadian **Bekah Simms** as well as other cutting-edge composers.

This concert is also part of the 21C Music Festival

Alison Young

Sunday, March 1, 2020 at 1pm | Mazzoleni Concert Hall; free (ticket required)

Jaymz Bee of *JAZZ.FM91* has called **Alison Young** "one of the most versatile musicians in Canada!" The saxophonist and composer plays with "endless creativity and flair. From Hank Crawford-esque to Dexter Gordon meets-Herschel Evans, to Eddie 'Lockjaw' Davis and Sonny Stitt territory. Equally on point" (*Downbeat*).

Dang Thai Son

Sunday, April 5, 2020 at 1pm | Mazzoleni Concert Hall; free (ticket required)

Vietnamese-Canadian pianist, **Dang Thai Son**, was propelled to international acclaim in October 1980, when he captured First Prize and Gold Medal at the 10th International Chopin Piano Competition in Warsaw.

Program: Debussy and Chopin

Ladom Ensemble

Sunday, May 3, 2020 at 1pm | Mazzoleni Concert Hall; free (ticket required)

Ladom Ensemble combines piano, cello, accordion, and percussion in a unique blend of acoustic chamber and world music that is passionate, sophisticated, and wild. The group's musical identity is combined from many sources and their all-original repertoire reflects a beautiful new world with a Western classical toolset, from Persian repertoire to Bach and Piazzolla to Radiohead.

Tickets become available a week prior to the date of each concert
through www.rcmusic.com/performance, 416.408.0208, or in person at the Weston Family Box Office

Media Contact: Barbora Kršek, Concert Publicity Manager and Publications Editor
416.408.2824 ext.265; barbora.krsek@rcmusic.ca

CLASSICAL MUSIC CONCERTS

Chamber Music Concerts

Komitas: A Canadian Tribute

Friday, October 25, 2019 at 8pm | KH; \$40-\$100

The **Amici Chamber Ensemble** (clarinetist **Joaquin Valdepeñas**, cellist **David Hetherington**, and pianist **Serouj Kradjian**) has a 30-year legacy of innovative, evocative programming and a passion for presenting the best chamber music and musicians. For their multi-faceted celebration of the 150th birthday of the “soul of Armenian music,” Father Komitas Vartabed, they have invited Canadian baritone **Russell Braun**, renowned for his luminous voice “capable of the most powerful explosions as well as the gentlest covered notes” (*Toronto Star*), the 20-voice **Elmer Iseler Singers**, and the celebrated **Canadian Children’s Opera Company**. “[Komitas] ...singlehandedly laid the foundations for Armenia’s classical tradition. And as a collector and arranger of folksongs, he did for Armenia what Bartók did for Hungary, turning simple material into bewitchingly sophisticated polyphony. After a Komitas concert in Paris, Claude Debussy declared that on the basis of a single song, he deserved to be recognised as a great composer.” (*The Guardian*)

Co-presented with Amici Chamber Ensemble

Concert supporters: Armenian General Benevolent Union, Toronto; Canadian Armenian Association for the Performing Arts; and Hamazkayin Armenian Educational and Cultural Society, Toronto

Daniel Hope with the Zurich Chamber Orchestra

Sunday, November 17, 2019 at 3pm | KH; \$45-\$100

Violinist **Daniel Hope** has toured the world as a virtuoso soloist for 25 years and is celebrated for his musical versatility as well as his dedication to humanitarian causes. For his fourth appearance at Koerner Hall he brings with him the **Zurich Chamber Orchestra**, for which he serves as Music Director, in a program that spans the centuries and ends with Vivaldi’s ***The Four Seasons***. As Hope himself describes, “One day I heard what I thought was birdsong coming from the stage. It was the opening solo of “La primavera” from *The Four Seasons*. It had such an electrifying effect that I still call it my ‘Vivaldi Spring.’ How was it possible to conjure up so vivid, so natural a sound, with just a violin?”

Program:

Johann Sebastian Bach: Concerto for Two Violins in D Minor, BWV 104

Bechara El-Khoury: *Unfinished Journey*, op. 77

Felix Mendelssohn: Violin Concerto in D Minor

Antonio Vivaldi: *The Four Seasons*

Concert generously supported by an anonymous donor

Akademie für Alte Musik Berlin

Wednesday, November 27, 2019 at 8pm | KH; \$45-\$95

One of the world’s leading chamber orchestras on period instruments, the **Akademie für Alte Musik Berlin** (Akamus), has established itself as one of the pillars of Berlin’s cultural scene, with its own concert series at the Konzerthaus Berlin for more than 30 years. Having sold more than a million albums, their highly successful recordings have won the Grammy, Diapason d’Or, Cannes Classical, Gramophone, Edison, MIDEM Classical, Choc de l’année, as well as the Jahrespreis der Deutschen schallplattenkritik. In 2006, Akamus received the Telemann prize of Magdeburg and, in 2014, both the Bach Medal and Echo Klassik.

All Johann Sebastian Bach program:

The Brandenburg Concertos

Sinfonia from the Cantata “Am Abend aber desselbigen Sabbats”

Brandenburg Concerto No. 1 in F Major, BWV 1046

Brandenburg Concerto No. 5 in D Major, BWV 1050

Brandenburg Concerto No. 3 in G Major, BWV 1048

Brandenburg Concerto No. 4 in G Major, BWV 1049

Brandenburg Concerto No. 2 in F Major, BWV 1047

Takács Quartet

Sunday, February 23, 2020 at 3pm | KH; \$40-\$95

The **Takács Quartet** is renowned for the vitality of its interpretations and lauded by *The New York Times* for “revealing the familiar as unfamiliar, making the most traditional of works feel radical once more.” Based in Boulder at the University of Colorado, violinists **Edward Dusinberre** and **Harumi Rhodes**, violist **Geraldine Walther**, and cellist **András Fejér**, perform 80 concerts a year worldwide. The **Takács Quartet** has performed three times in Koerner Hall, including Philip Roth’s *Everyman* program with Meryl Streep in 2015.

Program:

Fanny Mendelssohn-Hensel: String Quartet in E flat Major

Béla Bartók: String Quartet No. 4 in C Major, Sz. 91, BB 95

Ludwig van Beethoven: String Quartet No. 9 in C Major, op. 59, no. 3

This concert is part of The Royal Conservatory’s two-season Beethoven 250 Festival.

Series subscription starts at only \$156.20; All advertised prices include service charge and 13% HST

String Concerts

Ray Chen with Julio Elizalde

Friday, November 8, 2019 at 8pm | KH; \$35-\$90

Born in Taiwan and raised in Australia, **Ray Chen** was accepted to the Curtis Institute of Music at age 15 and captured the world’s attention as First Prize winner of both the Yehudi Menuhin and Queen Elizabeth Competitions. Profiled as “one to watch” by *The Strad* and *Gramophone* magazines, his profile has grown to be featured in the *Forbes* list of 30 most influential Asians under 30 and appearances in the TV series *Mozart in the Jungle*. American pianist **Julio Elizalde**, praised for his “compelling artistry and power” by the *Seattle Times*, accompanies Chen.

Program:

Edvard Grieg: Violin Sonata No. 2 in G Major, op. 13

Camille Saint-Saëns: Violin Sonata No. 1 in D Minor, op. 75

Johann Sebastian Bach: Chaconne from Partita No. 2 in D Minor for Solo Violin, BWV 1004

Claude Debussy: *Clair de lune*, L. 32 (arr. Roelens)

Maurice Ravel: *Tzigane*

Concert generously sponsored by Wawanesa

Kyung Wha Chung with Kevin Kenner

Friday, March 6, 2020 at 8pm | KH; \$40-\$95

Legendary South Korean virtuoso, **Kyung Wha Chung** is recognised throughout the world as one of the finest violinists of her generation. A prolific recording artist, her dazzling and probing artistry has made her a much-acclaimed performer throughout her 50-year career. Pianist **Kevin Kenner**, praised as “one of the finest American pianists to come along in years” by the *Chicago Tribune*, is Chung’s musical partner.

Program:

Wolfgang Amadeus Mozart: Violin Sonata No. 21 in E Minor, K. 304

Ludwig van Beethoven: Violin Sonata No. 7 in C Minor, op. 30, no. 2

César Franck: Violin Sonata in A Major, M. 8

This concert is part of The Royal Conservatory’s two-season Beethoven 250 Festival.

Concert generously sponsored by TD Bank Group

Pamela Frank with Emanuel Ax

Friday, April 3, 2020 at 8pm | KH; \$40-\$95

After recovering from an arm injury, **Pamela Frank** is again playing in major concert houses around the world. “A big, rich sound ... phrasing breathes with great purpose. Even single notes don’t leave the strings without meaning.” (*Philadelphia Inquirer*) This assessment of Pamela Frank’s artistry will ring true to her many fans who eagerly await this performance with equally beloved recital partner, seven-time Grammy Award-winning pianist, **Emanuel Ax**.

Program to include:

Ludwig van Beethoven: Violin Sonata No. 5 in F Major, op. 24, “Spring”

Johannes Brahms: Violin Sonata No. 3 in D Minor, op. 108

This concert is part of The Royal Conservatory’s two-season Beethoven 250 Festival.

Concert generously supported by an anonymous donor

Bomsori Kim with Rafał Blechacz

Saturday, April 25, 2020 at 8pm | KH; \$35-\$95

South Korean violinist, **Bomsori Kim**, is a prize winner at the Tchaikovsky International Competition, the Queen Elisabeth Competition, the International Jean Sibelius Violin Competition, the Joseph Joachim International Violin Competition Hannover, the Montreal International Musical Competition, and the Sendai International Music Competition. She achieved astonishing success at the 15th International Henryk Wieniawski Violin Competition, winning both Second Prize and Critic’s Prize, as well as nine additional special prizes. More than 10 years since his victory at the 15th International Chopin Piano Competition in Warsaw in 2005, **Rafał Blechacz**’s career has been filled with tours, solo recitals, as well as concerts performed with symphony orchestras all over the world. **Kim** and **Blechacz**’s first recording together was released in January of 2019 by Deutsche Grammophon.

Program:

Ludwig van Beethoven: Violin Sonata No. 1 in D Major, op. 12

Gabriel Fauré: Violin Sonata No. 1 A Major, op. 13

Claud Debussy: Violin Sonata G Minor, L. 140

Karol Szymanowski: Violin Sonata D Minor, op. 9

This concert is part of The Royal Conservatory’s two-season Beethoven 250 Festival.

Concert generously supported by The Cheng Family Fund

Series subscription starts at only \$138.20; All advertised prices include service charge and 13% HST

Power Corporation Vocal Concerts

Series generously sponsored by Power Corporation

Series generously supported by an anonymous donor

Karina Gauvin with the Pacific Baroque Orchestra

Friday, November 1, 2019 at 8pm | KH; \$40-\$90

One of the world's reigning sopranos in Baroque and Classical repertoire, Canadian **Karina Gauvin**, "has proved herself one of the most delightful of Baroque sopranos. Her pellucid tone is now flecked with deeper, richer colourings, and precise, nimble coloratura" (*Gramophone*). She is joined by the **Pacific Baroque Orchestra**, Vancouver's exciting and innovative specialists in performing "early music for modern ears," in a concert titled *Russian White Nights: Opera arias from 18th century St. Petersburg*. At the turn of the 18th century, Peter the Great began to drag Russia, often kicking and screaming, toward the rest of Europe. His new capital, St. Petersburg, was to be a window to the West, and to that end, Peter imported Germans, Czechs, Italians, and other nationalities in his quest to modernize his native land. He and his successors, especially Anna Ivanovna, Elizabeth, and Catherine the Great, saw the opera house as an opportunity to show off their cultural wealth as a modern European nation.

Program: *Russian White Nights: Opera arias from 18th century St. Petersburg*

Yevstegniy Ipatievich Fomin: Overture from *The Coachmen*

Allegro

Dmitri Stepanovich Bortniansky: from *Alcide*

"Mi sorprende"

"Ballo di Geni"

"In qual mar"

"Dei clementi"

Dmitri Stepanovich Bortniansky: from *Le Faucon*

Overture (Allegro spiritoso)

"Ne me parlez"

"Pour toi l'amour"

Domenico dall'Oglio: Sinfonia from *Cossaca*

Francesco Araja: from *La forza dell'amore*

"Colle procelle"

Sinfonia (Andante ma non presto)

"Amico Tiranno"

Sinfonia (Allegro)

"Scherza la pastorella"

Maxim Sozontovich Berezovsky: from *Demofonte*

"Mentre il cor"

Violin sonata in C Major (Grave)

"Misero pargoletto"

The Tallis Scholars: *Reflections*

Sunday, December 8, 2019 at 3pm | KH; \$40-\$90

Director **Peter Phillips** has worked with **The Tallis Scholars**, a leading exponent of Renaissance sacred music throughout the world, to create the purity and clarity of sound that serves the Renaissance repertoire, allowing every detail of the musical lines to be heard. It is the resulting beauty of sound for which the group has become so widely renowned. Based in a fascination with how composers from different backgrounds set the same seminal texts, the program for their fourth appearance at Koerner Hall reveals how important and durable plainchant [plainsong] was, from the Renaissance period to 20th century Paris, and from territories as far apart as England and Mexico.

Program:

Salve Regina

Chant: Salve Regina

Juan Gutiérrez de Padilla: Salve Regina

Francis Poulenc: Salve Regina

William Cornysh: Salve Regina

Ave Maria

Chant: Ave Maria

William Cornysh: Ave Maria

Francis Poulenc: Ave Maria (a 10, arr. Jeremy White)

Miserere

Gregorio Allegri: Miserere

Giovanni Croce: Miserere

O sacrum convivium

Thoma Tallis: O sacrum convivium

Olivier Messiaen: O sacrum convivium

Philippe Sly & Le Chimera Project: *Winterreise*

Friday, January 17, 2020 at 8pm | KH; \$21-\$90

Internationally acclaimed French-Canadian bass-baritone, **Philippe Sly**, was the first prize winner of the prestigious Concours Musical International de Montréal and a grand prize winner of the Metropolitan Opera National Council Auditions, and was recently awarded Concert of the Year in Romantic, Post-Romantic, and Impressionist Music at the 16th annual ceremony of the Prix Opus in Québec. He presents his fresh theatrical take on Schubert's final masterpiece, which recount the tale of a lonely traveller who ventures on a winter journey in the snow to rid himself of his lost love. Sly's version is dramatically staged and lit, and includes an on-stage Klezmer ensemble (trombone, violin, clarinet, and accordion) with all musicians playing from memory as they are an integral part of the staging.

Program:

Franz Schubert: *Winterreise*, D; 911

This concert is also part of the 21C Music Festival

***Lagrime di San Pietro* with Los Angeles Master Chorale, staged by Peter Sellars**

Saturday, February 1, 2020 at 8pm & Sunday, February 2, 2020 at 3pm | KH; \$50-\$105

From the creative mind of acclaimed director **Peter Sellars** comes his most personal work to date. *Lagrime di San Pietro* (The Tears of St. Peter) is a ground-breaking production of Renaissance master Orlando di Lasso's final work, sung a capella by the **Los Angeles Master Chorale**. Di Lasso knew that *Lagrime* was to be the last piece he would ever compose, so he filled every measure with an emotionally charged texture that channeled all of his pain and remorse into a towering work of beauty. Sellars transforms this 75-minute sweeping Renaissance masterpiece – committed to memory and dramatically staged and lit – into an overwhelmingly emotional performance. As the *Los Angeles Times* wrote, "*Lagrime* is a major accomplishment for the Master Chorale, which sang and acted brilliantly. It's also a major accomplishment for music history."

Program:

Orlando di Lasso: *Lagrime di San Pietro*

These performances are also part of the Power Corporation Vocal Concerts

Concert generously supported by an anonymous donor

Matthias Goerne with Jan Lisiecki

Friday, April 24, 2020 at 8pm | KH; \$50-\$105

Pianist **Jan Lisiecki** has won acclaim for his extraordinary interpretive maturity, distinctive sound, and poetic sensibility. *The New York Times* has called him "a pianist who makes every note count." An alumnus of The Royal Conservatory's Glenn Gould School, **Lisiecki's** insightful interpretations, refined technique, and natural affinity for art give him a musical voice that belies his age. The remarkable musician made his debut in the main auditorium at

New York's Carnegie Hall in January 2016. In its rave review, *The New York Times* noted that it was an "uncommonly sensitive performance." Baritone **Matthias Goerne** has appeared on the world's principal opera stages, including the Metropolitan Opera in New York; the Royal Opera House, Covent Garden; Teatro Real in Madrid; Paris National Opera; and the Vienna State Opera. His artistry has been documented on numerous recordings, many of which have received prestigious awards, including four Grammy Award nominations, an ICMA award, and recently the Diapason d'or arte. In 2017, he was honoured with the OVal Award from both *BBC Music Magazine* and *Gramophone*.

All Ludwig van Beethoven Program:

An die ferne Geliebte, op. 98

"Auf dem Hügel sitz ich spähend"

"Wo die Berge so blau"

"Leichte Segler in den Höhen"

"Diese Wolken in den Höhen"

"Es kehret der Maien, es blühet die Au"

"Nimm sie hin denn, diese Lieder"

Six Songs, op. 48

"Bitten"

"Die Liebe des Nächsten"

"Vom Tode"

"Die Ehre Gottes aus der Natur"

"Gottes Macht und Vorsehung"

"Bußlied"

Resignation, WoO 149

An die Hoffnung, op. 32

Lied aus der Ferne, WoO 137

"Maigesang" from Eight Songs, op. 52, no. 4

Der Liebende, WoO 139

An die Hoffnung, op. 94

Adelaide, op. 46

"Wonne der Wehmut" from Three Songs, op. 83, no. 1

"Das Liedchen von der Ruhe" from Eight Songs, op. 52, no. 3

An die Geliebte, WoO 140

This concert is part of The Royal Conservatory's two-season Beethoven 250 Festival.

Concert generously supported by the Inhatowycz Family Foundation

Series subscription starts at only \$184.90; All advertised prices include service charge and 13% HST

Invesco Piano Concerts

For the tenth consecutive season, the series is generously sponsored by Invesco

Sir András Schiff

Saturday, October 26, 2019 at 8pm | KH; \$55-\$120

Awarded Knighthood by Her Majesty Queen Elizabeth II in 2014, Hungarian-born **Sir András Schiff** is world-renowned and critically acclaimed as a pianist, conductor, pedagogue, and lecturer. His piano performances continually awe and inspire: "He found song where others find formula; he conveyed song where others play scales," raves the *Los Angeles Times*.

Program:

Ludwig van Beethoven: Piano Sonata No. 12 in A flat Major, op. 26

Robert Schumann: Piano Sonata No. 1 in F sharp Minor, op. 11

Robert Schumann: Fantasy in C Major, op. 17

Ludwig van Beethoven: Piano Sonata No. 21 in C Major, op. 53 ("Waldstein")

This concert is part of The Royal Conservatory's two-season Beethoven 250 Festival.

Yefim Bronfman

Sunday, November 24, 2019 at 3pm | KH; \$40-\$95

Uzbekistan-born pianist, **Yefim Bronfman**, is internationally recognized for his commanding technique, power, and exceptional lyrical gifts. "Listening to Bronfman play Beethoven ... is like being in a crowded room when suddenly a profound conversationalist begins to speak and everyone just steps back to listen with rapt attention," declared the *Chicago Sun Times*.

All Ludwig van Beethoven program:

Piano Sonata No. 5 in C Minor, op. 10, no. 1

Piano Sonata No. 6 in F Major, op. 10, no. 2

Piano Sonata No. 7 in D Major, op. 10, no. 3

Piano Sonata No. 23 in F Minor, op. 57 ("Appassionata")

This concert is part of The Royal Conservatory's two-season Beethoven 250 Festival.

Concert generously supported by an anonymous donor

Louis Lortie

Sunday, January 26, 2020 at 3pm | KH; \$50-\$110

The highly-esteemed French-Canadian pianist, **Louis Lortie**, has extended his interpretative voice across a broad range of repertoire rather than choosing to specialize in one particular style. A prolific recording artist, he boasts a discography of over 45 recordings for Chandos, covering repertoire from Mozart to Stravinsky, including a set of the complete Beethoven sonatas and the complete Liszt *Années de pèlerinage*, which he presented in Koerner Hall in 2011.

All Ludwig van Beethoven program:

Piano Sonata No. 27 in E flat Major, op. 90

Piano Sonata No. 28 in A Major, op. 101

Piano Sonata No. 29 in B flat Major, op. 106 ("Hammerklavier")

This concert is part of The Royal Conservatory's two-season Beethoven 250 Festival.

Concert generously supported by Brayton Polka

Daniil Trifonov

Friday, February 21, 2020 at 8pm | KH; SOLD OUT

Russian pianist **Daniil Trifonov**, who has appeared in four sold out Koerner Hall concerts already, has made a spectacular ascent of the classical music world as a solo artist, champion of the concerto repertoire, chamber and vocal collaborator, and composer. Combining consummate technique with rare sensitivity and depth, his performances are a perpetual source of awe.

Program:

Alexander Scriabin: 8 Etudes, op. 42

Alexander Scriabin: Piano Sonata No. 9 in F Major, op. 68 ("Black Mass")

Ludwig van Beethoven: Piano Sonata No. 31 in A-flat Major, op. 110

Sergei Prokofiev: Piano Sonata No. 8 in B flat Major, op. 84

This concert is part of The Royal Conservatory's two-season Beethoven 250 Festival.

Concert generously supported by Deanne & Joseph Bogdan

Hélène Grimaud

Sunday, March 8, 2020 at 3pm | KH; \$50-\$110

Hélène Grimaud is a woman with multiple talents that extend far beyond the instrument she plays with such poetic expression and peerless technical control. She is a multi-faceted artist whose deep dedication to her musical career, both in performances and recordings, is reflected and reciprocally amplified by the scope and depth of her environmental, literary, and artistic interests. Her contributions to and impact on the world of classical music were recognised by the French government when she was admitted into the Ordre National de la Légion d'Honneur (France's highest decoration) at the rank of Chevalier (Knight).

Program:

Valentin Silvestrov: Bagatelle I, op. 173

Claude Debussy: Arabesque No. 1 in E Major, L. 66

Valentin Silvestrov: Bagatelle II, op. 173

Erik Satie: Gnossienne No. 4

Fryderyk Chopin: Nocturne No. 19 in E Minor, op. 72, no. 1

Erik Satie: Gnossienne No. 1

Erik Satie: "En y regardant à deux fois" from *Danses de travers* from *Pièces froides*

Claude Debussy: *La plus que lente*, L. 121

Fryderyk Chopin Mazurka in A Minor, op. 17, no. 4

Fryderyk Chopin: Waltz No. 3 in A Minor, op. 34, no. 2

Claude Debussy: "Clair de lune" from *Suite bergamasque*, L. 75

Claude Debussy: *Rêverie*, L. 68

Erik Satie: "Passer" from *Danses de travers* from *Pièces froides*

Robert Schumann: *Kreisleriana*, op. 16

Concert generously supported by Sandra Forbes & Stephen Grant

Angela Hewitt

Sunday, April 26, 2020 at 3pm | KH; \$50-\$110

Angela Hewitt's interpretations of the music of J.S. Bach have established her as one of the composer's foremost interpreters of our time. She has been awarded an OBE from Queen Elizabeth II and was recently promoted to a Companion of the Order of Canada. She was Artist of the Year at the 2006 Gramophone Awards, Instrumentalist of the Year at the 2010 MIDEM Classical Awards in Cannes, and, in 2018, received the Governor General's Lifetime Achievement Award in Ottawa. She is also an alumna of The Royal Conservatory of Music.

Program:

Johann Sebastian Bach: *Art of the Fugue*, BWV 1080

Concert generously supported by Alexanian Flooring

Series subscription starts at only \$274.80

All advertised prices include service charge and 13% HST

Student, Faculty, and Visiting Artists Concerts

James Anagnoson, Dean of **The Royal Conservatory's Glenn Gould School**, is proud to present another season of concerts in **Koerner Hall**, the beautifully restored **Mazzoleni Concert Hall**, and **Temerty Theatre**.

Said Anagnoson: "The Glenn Gould School will once again present an array of talent in **Royal Conservatory Orchestra and Opera**, **Mazzoleni Masters**, **Songmasters**, the **Discovery Series**, **The Phil and Eli Taylor Performance Academy for Young Artists**, and the **Rebanks Family Fellowship Concert Series** – which feature the faculty, students, and friends of The Glenn Gould School."

RCO Concerts

RCO "Live at Koerner Hall" Livestreams generously sponsored by TELUS

RBC Guest Conductor Program generously sponsored by RBC Foundation

The Royal Conservatory Orchestra (RCO), part of the Temerty Orchestral Program, is widely regarded as an outstanding ensemble and one of the best training orchestras in North America. It consists of instrumental students in the Bachelor of Music and Artist Diploma Program of The Glenn Gould School. Graduates of the RCO have joined the ranks of the greatest orchestras in the world, including the Montreal Symphony Orchestra, the Metropolitan Opera Orchestra, the BBC Orchestra, the Quebec Symphony Orchestra, the Canadian Opera Company Orchestra, the Toronto Symphony Orchestra, the Winnipeg Symphony Orchestra, the Calgary Philharmonic, Tafelmusik, the Hallé Orchestra of Manchester, the Hong Kong Philharmonic, the Cincinnati Symphony Orchestra, and Leipzig Gewandhaus. Each concert features one of the winners of the 2019 Glenn Gould School Concerto Competition.

Tania Miller, conductor, Godwin Friesen, piano

Friday, September 27, 2019 at 8pm | KH; \$25-\$60

On the podium, Maestra **Miller** projects authority, dynamism, and sheer love of the experience of making music. As the *Hartford Courant* put it, she delivers “a calm intensity ... expressive, colourful and full of life ... her experience and charisma are audible.” Recipient of the 2017 Friends of Canadian Music award from the Canadian League of Composers and Canadian Music Centre for her acclaimed commitment to contemporary music in Canada, she has impacted orchestras and the future of orchestral music through her creative innovation and vision, which included 14 years as the Music Director of the Victoria Symphony.

Program:

Maurice Ravel: Piano Concerto in G Major

Sergei Prokofiev: Symphony No. 5 in B flat Major, op. 100

Andrei Feher, conductor, Mansur Kadirov, cello

Friday, November 22, 2019 at 8pm | KH; \$25-\$60

Conductor **Andrei Feher** has earned a reputation for his musical maturity and integrity, natural authority on the podium, and an imaginative and intelligent approach to programming. In August 2018, at the age of 26, he was appointed Music Director of the Kitchener-Waterloo Symphony Orchestra. “This is a young musician of immense talent ... Feher has something that is hard to define, an ability to connect with his players ... breathtaking.” (*The Record*)

Program:

Dmitri Shostakovich: Cello Concerto No. 1 in E flat Major, op. 107

Gustav Mahler: Symphony No. 1 in D Major (“Titan”)

Johannes Debus, conductor, Zuri Wells, percussion

Friday, February 14, 2020 at 8pm | KH; \$25-\$60

Johannes Debus has been Music Director of the Canadian Opera Company since 2009. His recent highlights include engagements with the Cleveland, Boston, Houston, Baltimore, Tasmanian, West Australian, and Toronto symphonies, as well as opera engagements with Frankfurt Opera and Komische Oper Berlin. At home in both contemporary music and the core repertoire, he has conducted a wide range of world premieres and works of the twentieth and twenty-first centuries.

Program:

Richard Strauss: *Don Juan*, op. 20

Keiko Abe: *Prism Rhapsody*

Ludwig van Beethoven: Symphony No. 7 in A Major, op. 92

This concert is part of The Royal Conservatory's two-season Beethoven 250 Festival.

Gábor Takács-Nagy, conductor, Yu Kai Sun, violin

Friday, May 1, 2020 at 8pm | KH; \$25-\$60

Born in Budapest, **Gábor Takács-Nagy** started his musical career as a violinist. He was founding member and leader of the acclaimed Takács Quartet, founded the Takács Piano Trio, and co-established the Mikrokosmos string quartet. Following a long line of Hungarian musical tradition, he subsequently turned to conducting. He is Music Director of Manchester Camerata and also holds the roles of Principal Guest Conductor of the Budapest Festival Orchestra, Principal Artistic Partner of the Irish Chamber Orchestra, and Professor of String Quartet at the Haute Ecole de Musique in Geneva. Maestro Takács-Nagy is considered one of today's most authentic exponents of Hungarian music and, in 2017, was awarded the prestigious Béla Bartók-Ditta Pasztory Prize.

Program:

Wolfgang Amadeus Mozart: Overture from *Don Giovanni*

Dmitri Shostakovich: Violin Concerto No. 1 in A Minor, op. 77

Béla Bartók: Concerto for Orchestra, Sz. 116, BB 123

Royal Conservatory Orchestra series subscription starts at only \$93.20

All advertised prices include service charge and 13% HST

As in previous seasons, Royal Conservatory Orchestra performances are preceded by **Prelude Recitals** at 6:45pm and **Pre-concert Talks** at 7:15pm. Ticket holders are encouraged to come to Koerner Hall early to hear a performance of solo and chamber works by students and faculty of The Glenn Gould School, and gain insights into the music being performed.

The Glenn Gould School Operas *Part of the Price Opera Program*

The Glenn Gould School Fall Opera: Jonathan Dove's *Siren Song*

Friday, November 1 & Saturday, November 2, 2019 at 7:30pm | Mazzoleni Concert Hall; \$20

Students from The Glenn Gould School's vocal program present **Jonathan Dove's *Siren Song***, with libretto by **Nick Dear**, led by Music Director **Peter Tiefenbach**. The 70-minute work for five singers, an actor, and an orchestra of 10 players is a bizarre, true story of a young sailor who exchanges letters with a beautiful and successful model. Over time a romantic and passionate relationship develops, but a meeting proves increasingly difficult to arrange.

The Glenn Gould School Koerner Hall Opera 2020:

Maurice Ravel's *L'heure espagnole* & Giacomo Puccini's *Suor Angelica*

Wednesday, March 18 & Friday, March 20, 2020 at 7:30pm | KH; \$25-\$XX

In addition to their own orchestral concerts outlined above, the Royal Conservatory Orchestra supports the talented artists of The Glenn Gould School vocal program in their annual staged **opera** performance in Koerner Hall. This season's offering will be a double-bill of **Ravel's** musical comedy about a clockmaker's unfaithful wife, ***L'heure espagnole***, and **Puccini's** one-act opera set in a convent, ***Suor Angelica***, conducted by **Nicolas Ellis** and directed by **Michael Cavanagh**.

Mazzoleni Masters

A Hungarian Trilogy

Sunday, October 20, 2019 at 2pm | Mazzoleni Concert Hall; \$30

Violinist **Erika Raum**, known for her "individuality and warm, communicative tone" (*Muzsika*, Budapest), is joined by violist **Barry Shiffman** and cellist **Tom Wiebe** to perform monumental works by three of Hungary's most beloved composers.

Program:

Béla Bartók: Sonata for Solo Violin, Sz. 117, BB 124

Zoltán Kodály: Duo for Violin and Cello, op. 7

Ernő Dohnányi: Serenade, op. 10

Gábor Tarkövi

Sunday, February 2, 2020 at 2pm | Mazzoleni Concert Hall; \$30

Gábor Tarkövi, Principal Trumpet of the Berlin Philharmonic, performs with the utmost "control and congenial colouring" (*Gramophone*). This concert will mark his Toronto debut.

Program: works by Johann Baptist Georg Neruda, Paul Hindemith, Reinhold Glière, Alan Hovhaness, and Frigyes Hidas.

John O'Connor and Beethoven

Sunday, March 15, 2020 at 2pm | Mazzoleni Concert Hall; \$30

John O'Connor, whose playing "has the kind of flawless touch that makes an audience gasp" (*Washington Post*), will perform the final three piano sonatas by Beethoven, considered the pinnacle of his works.

All-Ludwig van Beethoven program:

Ludwig van Beethoven: Piano Sonata No. 30 in E Major, op. 109

Ludwig van Beethoven: Piano Sonata No. 31 in A flat Major, op. 110

Ludwig van Beethoven: Piano Sonata No. 32 in C Major, op. 111

This concert is part of the Conservatory's Beethoven 250 Festival.

Mazzoleni Masters: Songmasters

Series generously supported by J. Hans Kluge

The Glenn Gould School's esteemed vocal faculty members, soprano **Monica Whicher** and pianist **Rachel Andrist**, together with their musical friends, present art songs, mélodie, lieder, and other great vocal works, each eloquently programmed around a special theme.

An Afternoon with Adrienne

Sunday, November 24, 2019 at 2pm | Mazzoleni Concert Hall; \$30

Internationally celebrated Canadian soprano and newly-appointed Vocal Chair and Head of the Vocal Department of The Glenn Gould School, **Adrienne Pieczonka**, performs with pianist **Rachel Andrist**.

Program:

Richard Wagner: *Wesendonck Lieder*, WWv 91

Erich Korngold: *Four Lieder from Shakespeare*, op. 31

works by Schubert and Strauss

Sirens

Sunday, January 26, 2020 at 2pm | Mazzoleni Concert Hall; \$30

Sirens are attractive mythological creatures who lure sailors with enchanting music and voices. Soprano **Leslie Ann Bradley** and mezzo-soprano **Allyson McHardy** perform repertoire inspired by this theme, as well as the duet song-cycle by Canadian Elizabeth Raum, titled *Sirens*.

Khalil & Braun

Sunday, April 19, 2020 at 2pm | Mazzoleni Concert Hall; \$30

Soprano **Miriam Khalil**, whose "voice is lustrous and velvety" (*Ottawa Citizen*), is joined by Canadian lyric baritone **Russell Braun**. This program of solo and duet works will feature a world-premiere by award-winning Iranian-Canadian composer, Afarin Mansouri.

Mazzoleni Masters & Songmasters: series subscription starts at only \$165

All advertised prices include service charge and 13% HST

Discovery Series

Beethoven's 6th with Valdepeñas

Monday, December 9, 2019 at 7:30pm | Mazzoleni Concert Hall; \$20

Toronto Symphony Orchestra Principal Clarinet and Royal Conservatory Orchestra Resident Conductor, **Joaquin Valdepeñas**, conducts Glenn Gould School students.

Program:

Ludwig van Beethoven: Symphony No. 6 in F Major, op. 68

This concert is part of The Royal Conservatory's two-season Beethoven 250 Festival.

The Glenn Gould School Concerto Competition Finals

Wednesday, January 29, 2020 at 10am | Koerner Hall; free (ticket required)

Solo performers of the GGS compete for the opportunity to perform a concerto with the Royal Conservatory Orchestra during the 2020-21 concert season.

The Glenn Gould School Vocal Showcase

Saturday, February 8, 2020 at 7:30pm | Mazzoleni Concert Hall; \$20

A wonderful opportunity to hear GGS voice students present an evening of art songs and opera arias.

The Glenn Gould School Chamber Competition Finals

Wednesday, April 1, 2020 at 7pm | Koerner Hall; free (ticket required)

Ensembles of the GGS compete for over \$11,000 in prizes.

Presented in honour of R.S. Williams & Sons Company Ltd.

The Glenn Gould School Piano Showcase

Saturday, April 18, 2020 7:30pm | Mazzoleni Concert Hall; \$20

Pianists of the GGS take centre stage at this concert of French music.

Program:

Claude Debussy: Préludes, Book 1, L. 117

Various works by French composers for two pianos or piano duets

The Phil and Eli Taylor Performance Academy for Young Artists

Taylor Academy Showcase Concerts

Saturday, October 19, 2019 at 4:30pm | Mazzoleni Concert Hall; free (ticket required)

Saturday, November 23, 2019 at 4:30pm | Mazzoleni Concert Hall; free (ticket required)

Saturday, February 1, 2020 at 4:30pm | Mazzoleni Concert Hall; free (ticket required)

Saturday, March 14, 2020 at 4:30pm | Mazzoleni Concert Hall; free (ticket required)

These four concerts feature leading young classical musicians in Canada aged 8-18

Academy Chamber Orchestra

Saturday, December 14, 2019 at 7:30pm | Mazzoleni Concert Hall; free (ticket required)

Sunday, May 3, 2020 at 7:30pm; Koerner Hall; free (ticket required)

Two concerts bring together string students from The Taylor Academy as the Academy Chamber Orchestra.

Rebanks Family Fellowship Concert Series

Series generously sponsored by the Rebanks Family and The W. Garfield Weston Foundation

Rebanks Family Fellowship Concerts

Wednesday, December 4, 2019 at 7:30pm | Mazzoleni Concert Hall; free (ticket required)

Wednesday, April 8, 2020 at 7:30pm | Mazzoleni Concert Hall; free (ticket required)

Presented with the generous support of the Rebanks Family and The W. Garfield Weston Foundation, these two free concerts offer the opportunity to hear artists on the cusp of major careers. The evenings feature solo and chamber works performed by artists currently enrolled in the one-year Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School.

Media Contact: Barbora Kršek, Concert Publicity Manager and Publications Editor

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THE ROYAL CONSERVATORY'S 2019-20 SEASON CHRONOLOGY

SEPTEMBER 2019

Tania Miller conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, September 27, 2019 at 8pm | KH; \$25-\$60

OCTOBER 2019

David Ramsden's "There's a Lady on Stage" (Sunday Interludes): Sunday, October 6, 2019 at 1pm | MCH; free (ticket required)

Mary Chapin Carpenter & Shawn Colvin: Together On Stage (Music Mix): Wednesday, October 16, 2019 at 8pm | KH; \$45-\$100

Chick Corea Trilogy with Christian McBride and Brian Blade (TD Jazz Concerts): Friday, October 18, 2019 at 8pm | KH; **SOLD OUT**

Taylor Academy Showcase Concerts (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, October 19, 2019 at 4:30pm | MCH; free (ticket required)

Bruce Cockburn Solo (Music Mix): Saturday, October 19, 2019 at 8pm | KH; \$50-\$105

A Hungarian Trilogy (Mazzoleni Masters): Sunday, October 20, 2019 at 2pm | MCH; \$30

Rhiannon Giddens and Francesco Turrisi (Music Mix): Thursday, October 24, 2019 at 8pm | KH; \$40-\$90

Komitas: A Canadian Tribute (Chamber Music Concerts): Friday, October 25, 2019 at 8pm | KH; \$40-\$100

Sir András Schiff (Invesco Piano Concerts): Saturday, October 26, 2019 at 8pm | KH; \$55-\$120

Lizz Wright and Catherine Russell (Quiet Please, There's a Lady on Stage): Wednesday, October 30, 2019 at 8pm | KH; \$45-\$90

NOVEMBER 2019

Jonathan Dove's Siren Song (The Glenn Gould School Fall Opera): Friday, November 1 & Saturday, November 2, 2019 at 7:30pm | MCH; \$20

Karina Gauvin with the Pacifica Baroque Orchestra (Power Corporation Vocal Concerts): Friday, November 1, 2019 at 8pm | KH; \$40-\$90

Toronto Sings the Breithaupt Brothers' Songbook (Music Mix): Saturday, November 2, 2019 at 8pm | KH; \$35-\$85

Ray Chen with Julio Elizalde (String Concerts): Friday, November 8, 2019 at 8pm | KH; \$35-\$90

Carminho and Pilar (World Music Concerts): Saturday, November 9, 2019 at 8pm | KH; \$40-\$85

SongBird North (Music Mix): Saturday, November 9, 2019 at 8pm | TT; \$40

Royal Academy of Music, London (Sunday Interludes): Sunday, November 10, 2019 at 1pm | MCH; free (ticket required)

Mavis Staples (Music Mix): Saturday, November 16, 2019 at 8pm | KH; \$60-\$120

Daniel Hope with the Zurich Chamber Orchestra (Chamber Music Concerts): Sunday, November 17, 2019 at 3pm | KH; \$45-\$100

Andrei Feher conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, November 22, 2019 at 8pm | KH; \$25-\$60

Taylor Academy Showcase Concerts (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, November 23, 2019 at 4:30pm | MCH; free (ticket required)

Formidable! Charles Aznavour (Music Mix): Saturday, November 23, 2019 at 8pm | KH; \$49-\$100

An Afternoon with Adrienne (Mazzoleni Masters: Songmasters): Sunday, November 24, 2019 at 2pm | MCH; \$30

Yefim Bronfman (Invesco Piano Concerts): Sunday, November 24, 2019 at 3pm | KH; \$40-\$95

Akademie für Alte Musik Berlin (Chamber Music Concerts): Wednesday, November 27, 2019 at 8pm | KH; \$45-\$95

Dee Dee Bridgewater: Memphis ...Yes, I'm Ready (Quiet Please, There's a Lady on Stage): Thursday, November 28, 2019 at 8pm | KH; \$50-\$100

Blind Boys of Alabama Christmas Show (Music Mix): Friday, November 29, 2019 at 8pm | KH; \$50-\$100

SEASON GALA: Jazz at Lincoln Center Orchestra with Wynton Marsalis: Big Band Holidays

Saturday, November 30, 2019 at 8pm | KH; **SOLD OUT**

DECEMBER 2019

Jinjoo Cho (Sunday Interludes): Sunday, December 1, 2019 at 1pm | MCH; free (ticket required)
Rebanks Family Fellowship Concert (Rebanks Family Fellowship Concert Series): Wednesday, December 4, 2019 at 7:30pm | MCH; free (ticket required)
Chucho Valdés: *Jazz Batá* (TD Jazz Concerts): Wednesday, December 4, 2019 at 8pm | KH; \$40-\$95
The Tallis Scholars: *Reflections* (Power Corporation Vocal Concerts): Sunday, December 8, 2019 at 3pm | KH; \$40-\$90
Beethoven's 6th with Valdepeñas (Discovery Series): Monday, December 9, 2019 at 7:30pm | MCH; \$20
Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, December 14, 2019 at 7:30pm | MCH; free (ticket required)
Holly Cole: *Happy Holidays* (Quiet Please, There's a Lady on Stage): Saturday, December 14, 2019 at 8pm | KH; \$50-\$100

JANUARY 2020

Against the Grain Theatre's *Ayre and other works by Osvaldo Golijov* (21C Music Festival): Saturday, January 11, 2020 at 8pm | KH; \$21-\$90
21C Afterhours: Véronique Mathieu (21C Music Festival): Saturday, January 11, 2020 at 10:30pm | TT; \$21
Philippe Sly & Le Chimera Project: *Winterreise* (Power Corporation Vocal Concerts & 21C Music Festival): Friday, January 17, 2020 at 8pm | KH; \$21-\$90
21C Cinq à Sept (21C Music Festival): Saturday, January 18, 2020 at 5pm | TT; \$21
Laurie Anderson (21C Music Festival): Saturday, January 18, 2020 at 8pm | KH; \$21-\$95
The Glenn Gould School New Music Ensemble (Sunday Interludes & 21C Music Festival): Sunday, January 19, 2020 at 1pm | MCH; free (ticket required)
Zakir Hussain and John Patitucci with the Royal Conservatory Orchestra (21C Music Festival): Friday, January 24, 2020 at 8pm | KH; \$21-\$105
Danilo Pérez's Global Messengers and Allison Au Quartet (TD Jazz Concerts & 21C Music Festival): Saturday, January 25, 2020 at 8pm | KH; \$21-\$90
Sirens (Mazzoleni Masters: Songmasters): Sunday, January 26, 2020 at 2pm | MCH; \$30
Louis Lortie (Invesco Piano Concerts): Sunday, January 26, 2020 at 3pm | KH; \$50-\$110
The Glenn Gould School Concerto Competition Finals (Discovery Series): Wednesday, January 29, 2020 at 10am | KH; free (ticket required)
Lisa Fischer & Grand Baton (Quiet Please, There's a Lady on Stage): Friday, January 31, 2020 at 8pm | KH; \$50-\$110

FEBRUARY 2020

Taylor Academy Showcase Concerts (The Phil and Eli Taylor Performance Academy for Young Artists): Saturday, February 1, 2020 at 4:30pm | MCH; free (ticket required)
***Lagrime di San Pietro* with Los Angeles Master Chorale, staged by Peter Sellars** (Power Corporation Vocal Concerts): Saturday, February 1, 2020 at 8pm & Sunday, February 2, 2020 at 3pm | KH; \$50-\$105
Gábor Tarkövi (Mazzoleni Masters): Sunday, February 2, 2020 at 2pm | MCH; \$30
Maple Blues Awards (Music Mix): Monday, February 3, 2020 at 7pm | KH; \$35-\$80
Susan Aglukark and Lacey Hill (Special Concerts): Friday, February 7, 2020 at 8pm | KH; \$35-\$75
SongBird North (Music Mix): Saturday, February 8, 2020 at 8pm | TT; \$40
The Glenn Gould School Vocal Showcase (Discovery Series): Saturday, February 8, 2020 at 7:30pm | MCH; \$20
Oscar Peterson's *AFRICA* featuring Benny Green, Christian McBride, Lewis Nash, and an All-Star Big Band (TD Jazz Concerts): Wednesday, February 12, 2020 at 8pm | KH; \$65-\$135
Johannes Debus conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, February 14, 2020 at 8pm | KH; \$25-\$60
Daniil Trifonov (Invesco Piano Concerts): Friday, February 21, 2020 at 8pm | KH; **SOLD OUT**
Los Lobos (Music Mix): Saturday, February 22, 2020 at 8pm | KH; \$50-\$105
Takács Quartet (Chamber Music Concerts): Sunday, February 23, 2020 at 3pm | KH; \$40-\$95
Murray Perahia (Special Concerts): Tuesday, February 25, 2020 at 8pm | KH; **SOLD OUT**
Raul Midón and Lionel Loueke (World Music Concerts): Saturday, February 29, 2020 at 8pm | KH; \$40-\$85

MARCH 2020

Alison Young (Sunday Interludes): Sunday, March 1, 2020 at 1pm | MCH; free (ticket required)

Kyung Wha Chung with Kevin Kenner (String Concerts): Friday, March 6, 2020 at 8pm | KH; \$40-\$95

Branford Marsalis Quartet (TD Jazz Concerts): Saturday, March 7, 2020 at 8pm | KH; \$50-\$105

Hélène Grimaud (Invesco Piano Concerts): Sunday, March 8, 2020 at 3pm | KH; \$50-\$110

Taylor Academy Showcase Concerts (The Phil and Eli Taylor Performance Academy for Young Artists):
Saturday, March 14, 2020 at 4:30pm | MCH; free (ticket required)

John O’Conor and Beethoven (Mazzoleni Masters): Sunday, March 15, 2020 at 2pm | MCH; \$30

Maurice Ravel’s *L’heure espagnole* & Giacomo Puccini’s *Suor Angelica* (The Glenn Gould School Koerner Hall Opera): Wednesday, March 18 & Friday, March 20, 2020 7:30pm | KH; \$25-\$60

APRIL 2020

The Glenn Gould School Chamber Competition Finals (Discovery Series): Wednesday, April 1, 2020 at 7pm | KH; free (ticket required)

Pamela Frank with Emanuel Ax (String Concerts): Friday, April 3, 2020 at 8pm | KH; \$40-\$95

Dang Thai Son (Sunday Interludes): Sunday, April 5, 2020 at 1pm | MCH; free (ticket required)

George Hinchliffe’s UKULELE ORCHESTRA OF GREAT BRITAIN (Music Mix): Sunday, April 5, 2020 at 3pm | KH; \$35-\$90

Rebanks Family Fellowship Concert (Rebanks Family Fellowship Concert Series):
Wednesday, April 8, 2020 at 7:30pm | MCH; free (ticket required)

SongBird North (Music Mix): Saturday, April 18, 2020 at 8pm | TT; \$40

The Glenn Gould School Piano Showcase (Discovery Series): Saturday, April 18, 2020 at 7:30pm | MCH; \$20

Khalil & Braun (Mazzoleni Masters: Songmasters): Sunday, April 19, 2020 at 2pm | MCH; \$30

Matthias Goerne with Jan Lisiecki (Power Corporation Vocal Concerts): Friday, April 24, 2020 at 8pm | KH; \$50-\$105

Bomsori Kim with Rafał Blechacz (String Concerts): Saturday, April 25, 2020 at 8pm | KH; \$35-\$95

Angela Hewitt (Invesco Piano Concerts): Sunday, April 26, 2020 at 3pm | KH; \$50-\$110

Mokoomba and Wesli (World Music Concerts): Wednesday, April 29, 2020 at 8pm | KH; \$40-\$75

MAY 2020

Gábor Takács-Nagy conducts the Royal Conservatory Orchestra (RCO Concerts): Friday, May 1, 2020 at 8pm | KH; \$25-\$60

Orbert Davis “Soul Migration” featuring members of Chicago Jazz Philharmonic (TD Jazz Concerts):
Saturday, May 2, 2020 at 8pm | KH; \$35-\$85

Ladom Ensemble (Sunday Interludes): Sunday, May 3, 2020 at 1pm | MCH; free (ticket required)

Academy Chamber Orchestra (The Phil and Eli Taylor Performance Academy for Young Artists): Sunday, May 3, 2020 at 7:30pm; Koerner Hall; free (ticket required)

Mariza (World Music Concerts): Thursday, May 7, 2020 at 8pm | KH; \$50-\$110

Meow Meow (Quiet Please, There’s a Lady on Stage): Friday, May 8, 2020 at 8pm | KH; \$40-\$85

KUNÉ – Canada’s Global Orchestra and Moskitto Bar (World Music Concerts): Saturday, May 9, 2020 at 8pm | KH; \$35-\$80

ACCESSIBILITY AND ENHANCING MUSICAL EXPERIENCES

Making Our Concerts Accessible

The Royal Conservatory is pleased to offer:

- **Quiet rooms in Koerner Hall**, separated from the audience, for people with sensory considerations, those on the autism spectrum, ADD/ADHD, or a learning disability. Concerts are watched through a glass window, with controllable volume.

The two listening booths have been outfitted thanks to the generous support of The Cheng Family Fund

- **Accessible seating options** and **seating locations** for people with mobility devices.
- **Service animals** are welcome in all of our concert halls and public spaces.
- We encourage a **scent free** environment.

“Live at Koerner Hall” Livestream Concerts

People from around the globe can tune in to The Royal Conservatory’s FREE livestreams and watch some of the world’s top musicians perform live at Koerner Hall. Many past concerts are already online and free to watch by logging onto rcmusic.com/livestream.

Royal Conservatory Orchestra concert livestreams are sponsored by TELUS.

The Royal Conservatory also offers numerous opportunities for the public to delve deeper into music, its appreciation, understanding, and overall concert-going experience. Following is a sampling of courses and events, most of which are free, on offer throughout the concert season:

Music on Film

For the seventh consecutive season, the Music on Film series takes place at the Hot Docs Ted Rogers Cinema as Hot Docs and The Royal Conservatory together showcase inspiring music documentaries that explore different musical genres, followed by post-screening discussions and performances with filmmakers and accomplished musicians led by programmers or faculty at The Royal Conservatory. The six films are screened on the following Tuesdays: September 24, October 29, November 19, January 28, February 25, and March 31.

Tickets \$17 (Hot Docs Members: \$12, \$10, free)

Pre-concert Talks

Royal Conservatory Orchestra concerts are preceded by a Pre-concert Talk by an expert from The Royal Conservatory of Music.

Prelude Recitals

Many Koerner Hall classical concerts start with a musical appetizer, where the main concert is preceded by a short performance by talented students of The Glenn Gould School and other invited guest artists.

Postlude Performances

After many Koerner Hall performances, audiences are invited to enjoy a cocktail, socialize, and hear more wonderful music in the Leslie & Anna Dan Galleria, located directly outside of Koerner Hall. Some of the best local artists in Toronto are regularly featured.

Music Appreciation Sessions

Members of the public can deepen their understanding and enjoyment of music across genres and historical periods by choosing from a range of daytime or evening classes and joining a growing community of music appreciators. More information is available at rcmusic.com/music-appreciation.

Public Master Classes

Everyone is welcome to listen and learn as international master musicians instruct students of The Glenn Gould School and The Phil and Eli Taylor Performance Academy for Young Artists in free public master classes. More than 75 master classes are presented each season.

Listings are available at rcmusic.com.

Glenn Gould School and Taylor Academy Student Recitals

More than 100 intimate recitals are presented by the next generation's great musicians – the students of The Glenn Gould School and The Phil and Eli Taylor Performance Academy for Young Artists – throughout the academic year in Mazzoleni Concert Hall, located in historic Ihnatowycz Hall, and Temerty Theatre. The concerts are free. For more information visit Concerts & Events at rcmusic.com.

The Conservatory Circle

The Conservatory Circle is a unique patron program that introduces attendees to some of today's most celebrated performers and those at the forefront of the music scene. It offers insights into musicianship that deepen the appreciation and enjoyment of music in meaningful ways.

For more information visit www.rcmusic.com/giving/conservatory-circle.

TICKETING INFORMATION

Subscriptions go on sale on Friday, June 14, 2019 at 10:00 am
Tickets & subscriptions are on sale starting Friday, June 21, 2019 at 10:00 am

Tickets start at \$15 and some events are free
Tickets to free concerts become available seven days prior to the date
of the performance through the Weston Family Box Office

All advertised prices include service charge and 13% HST

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Tickets are available online at www.rcmusic.com/performance,
by calling 416.408.0208,
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THE ROYAL CONSERVATORY'S 2019-20 SEASON ARTISTS



Bomsori Kim



Blind Boys of Alabama



Wynton Marsalis



Lagime di San Pietro



Laurie Anderson



Raul Midón



Meow Meow



KUNÉ – Canada's Global Orchestra



Mary Chapin Carpenter & Shawn Colvin



Susan Aglukark



Bruce Cockburn



Branford Marsalis Quartet



Jan Lisiecki



Los Lobos



Mavis Staples



Wesli



Hélène Grimaud



Chucho Valdés



**Dee Dee
Bridgewater**



Danilo Pérez

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KOERNER HALL CELEBRATES ITS 10TH ANNIVERSARY

Koerner Hall is a 1,135-seat concert hall at the heart of the TELUS Centre for Performance and Learning. Named for extraordinary philanthropists Michael and Sonja Koerner, the venue **opened on September 25, 2009**. Over the last 10 years, it has established a reputation as one of the world's greatest concert halls and has emerged as one of Canada's musical hubs.

Since 2009, Koerner Hall has hosted **more than 2,000 events, reaching over 1,000,000 individuals** across Canada and around the world. These events have included classical, jazz, roots, pop, and world music concerts featuring the world's most celebrated artists. Koerner Hall holds a special place in the hearts of performers and audience members alike for its architectural beauty and acoustic excellence. The hall is also the preferred home to dozens of cultural organizations in the Toronto area.

More than half of all concerts programmed at Koerner Hall by The Royal Conservatory of Music feature Canadian artists, many of whom have been emerging performers who benefited from the once-in-a-lifetime opportunity to gain exposure to a large audience. Similarly, The Royal Conservatory has made it a priority to make Koerner Hall a **training ground for students** of The Glenn Gould School and The Phil and Eli Taylor Performance Academy for Young Artists.

The diverse range of concerts and events presented over the last 10 years has enabled Koerner Hall to become a **meeting place for Toronto's cultural communities**. Through concerts and community outreach, The Royal Conservatory has developed partnerships with African, South American, Caribbean, Francophone, Asian, European, Middle Eastern, and South Asian communities. Koerner Hall is also home to triple Grammy Award nominees ARC (Artists of The Royal Conservatory) and KUNÉ – Canada's Global Orchestra, comprised of 12 immigrant musicians from around the world, united by a desire to transcend cultural differences through the universal language of music.

The Royal Conservatory is **committed to making Koerner Hall concerts accessible** to as many people as possible. Since 2015, the Conservatory has streamed many concerts to homes around the world through its **Live From Koerner Hall** initiative. More than 20 concerts have been broadcast internationally, including many performances of the Royal Conservatory Orchestra, thanks to the generous support of TELUS. Additionally, rush tickets costing just \$15 are available for every Koerner Hall concert The Royal Conservatory presents.

For further information, please contact:

Jeff Embleton

Manager, Public Relations

416.408.2824 ext. 461

jeff.embleton@rcmusic.ca

PRAISE FOR KOERNER HALL

“Thank you, Koerner Hall for being such a fantastic hall, and for welcoming us at Le Metropolitan so warmly, for the second time! You are a Canadian gem.”

Yannick Nézet-Séguin

“I am so happy to be back. This really is one of the greatest halls in the world.”

Daniel Hope

“The conservatory remains the key venue in town to see the world’s greatest artists, of all kinds.”

Robert Harris, *The Globe and Mail*

“Koerner Hall has to be the best acoustic hall in the world! I have felt that I could do anything and the hall instantly responded.”

Lang Lang

“It was a particular pleasure to hear this music at Koerner Hall, which is a bit less than half the size of Roy Thomson Hall. Every pluck of a string could be heard clearly and the overall sound bloomed warmly inside the generous acoustic.”

John Terauds, *Toronto Star*

“This is one of my favourite spaces in the city, every time I come here, I love it more and more.”

Matt Galloway, *CBC*

“Koerner Hall ... is magnificent. Magnificent in its acoustics, as much as in its design.”

David Macfarlane, *Toronto Star*

“Wow, this place has amazing sound and it is so beautiful. I want to sing here all night.”

Rosanne Cash

“This is the best hall I have played in in Canada, maybe even North America ... Your hall is beautiful. The musicians liked it immediately.”

Valery Gergiev

“Koerner Hall is the most wonderful place to hear music. It’s five minutes from my house, so if I’m walking home along Bloor I might buy a ticket to whatever concert is on that night, just because I want to be there.”

Adrienne Clarkson, *Toronto Life*

“Everybody loves Koerner Hall, the acoustically fine performing arts space operated by the Royal Conservatory of Music in Toronto ... But Koerner Hall is not just an auditorium. It stands at the apex of an ambitious, multi-disciplinary programming season that Mervon Mehta, the RCM’s executive director of performing arts, lovingly assembles each season.”

Robert Harris, *The Globe and Mail*

“It is amazing to come home to The Royal Conservatory and Koerner Hall, one of the best halls – anywhere!”

Chilly Gonzales

“Strong programming that matches the jeweled acoustics.”

Michael Vincent, *Musical Toronto*

Koerner Hall [is] a magnificent monument to Peter Simon and all who helped him.”

Leon Fleisher

“The most lustrous sound, the warmest embrace of any room I’ve been in.”

Meryl Streep

“... Koerner Hall [is] that jewel in the crown of the Royal Conservatory of Music, which keeps delivering bliss on Bloor St. W. week after week.”

Martin Knelman, *Toronto Star*

THE ROYAL CONSERVATORY OF MUSIC

Fact Sheet

The Royal Conservatory of Music (RCM) is one of the largest and most respected music and arts education institutions in the world. Providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs, the Conservatory has had a substantial impact on the lives of millions of people globally.

- Guided by its mission **to develop human potential through leadership in music and arts education**, The Royal Conservatory has developed a far-reaching curriculum using music- and arts-based programs, engaging more than 500,000 annual participants across Canada each year.
- The Royal Conservatory Certificate Program is the RCM's internationally acclaimed system of music study and assessment, which provides a clear path for well-rounded music training, from beginner to advanced levels. Annually, 100,000 Royal Conservatory examinations take place in more than 300 communities across North America.
- In 2015, The Royal Conservatory Certificate Program was endorsed by internationally acclaimed pianist **Lang Lang**. It is used as the basis of his foundation's Keys of Inspiration program, which transforms young lives through the power of classical music.
- The Royal Conservatory develops and publishes its renowned curriculum and related teaching materials through RCM Publishing, an imprint of Frederick Harris Music. These award-winning materials support music teachers and their students across North America and around the world.
- RCM offers an extensive set of professional training programs for gifted young performing artists through The Glenn Gould School (for post-secondary and graduate students) and The Phil and Eli Taylor Performance Academy for Young Artists (for ages 8-18).
- The Royal Conservatory School, the RCM's community music school in Toronto, offers a wide range of classes and lessons for individuals of all ages and abilities, as well as acclaimed early childhood music education programs and music appreciation sessions.
- Over the last two decades, The Royal Conservatory has applied neuroscientific research to inform and establish programs meeting the learning, health, and social development needs of Canadians, such as the engagement of Indigenous and inner-city youth in academic achievement (Learning Through the Arts®) and the cognitive development of young children (The Marilyn Thomson Early Childhood Education Centre).
- In 2014, The Royal Conservatory established a new research centre dedicated to better understanding many different aspects of music education and its impact on brain development and cognition. The centre's laboratory is equipped with state-of-the-art tools to measure neurological, acoustic, and behavioural factors underlying musical training and expertise.
- RCM provides outstanding **pedagogical training to music teachers** across North America through its celebrated teaching materials and workshops, as well as its system of accreditation and online professional development.
- The Royal Conservatory is expanding the reach of music education through its growing range of digital learning products.
- The Royal Conservatory is one of the world's leading concert presenters. Since 2009, more than 2,000 performances and events have been presented in our three beautiful concert venues: **Koerner Hall**, **Mazzoleni Concert Hall** in historic Ihnatowycz Hall, and **Temerty Theatre**. These events have reached 1,000,000 individuals across Canada and around the world.

- The Royal Conservatory counts over **five million living alumni**, including musicians from all genres, actors, authors, doctors, educators, journalists, lawyers, political leaders, and professional athletes.
- The Conservatory's national base is Toronto's TELUS Centre for Performance and Learning, a technologically sophisticated building designed by KPMB Architects, and the recipient of numerous national and international design and urban planning awards, including the 2010 Governor General's Medal for Architecture.
- In 2012 the Conservatory was granted a **Royal Patronage** from His Royal Highness The Prince of Wales.

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TELUS CENTRE FOR PERFORMANCE AND LEARNING

Fact Sheet

The **TELUS Centre for Performance and Learning** is The Royal Conservatory of Music's national base. Merging TELUS technology with The Royal Conservatory's internationally renowned education system, the TELUS Centre facilitates excellence in education for students across Canada and around the world.

Designed by Kuwabara Payne McKenna Blumberg Architects (KPMB), the stunning facility is home to the 1,135-seat, acoustically stunning **Koerner Hall**, the multipurpose **Temerty Theatre**, and historic **Ihnatowycz Hall**, which includes the warmly intimate **Mazzoleni Concert Hall**. The facility also houses a library, media centre, and academic and performance spaces, including bright practice studios and classrooms.

Timeline	Breaking Ground: June 14, 2005 Opening of Academic Facilities: September 2008 Opening of Koerner Hall: September 25, 2009
Total Area	190,000 square feet
Architect	Marianne McKenna, Lead Architect Robert Sims, Associate-in-Charge Kuwabara Payne McKenna Blumberg Architects (Toronto, Canada)
Acoustics	Sound Space Design (London, England) Aercoustics Engineering Limited (Toronto, Canada)
Theatre Planner	Anne Minors Performance Consultants (London, England)
General Contractor	PCL Constructors Canada Inc. (Mississauga, Canada)

FEATURES OF THE TELUS CENTRE

Historic Ihnatowycz Hall

At the heart of The Royal Conservatory is extraordinary Ihnatowycz Hall, built in 1881. This space encompasses a range of renewed and new spaces, including studios, classrooms, administrative offices, and Mazzoleni Concert Hall.

From the historic Bloor Street entrance to the handsome grand staircase, arched doors, stained glass windows and hardwood floors, Ihnatowycz Hall has been beautifully restored and is widely acclaimed as a heritage gem.

In November 2005, Mr. Ian Ihnatowycz and his wife, Dr. Marta Witer — both Royal Conservatory alumni — donated \$5 million toward the transformation of this magnificent historical wing, which was renamed **Ihnatowycz Hall** in recognition of their generosity.

Koerner Hall

Designed in the tradition of Europe's great concert venues, this 1,135-seat venue features performances across musical genres – classical, jazz, world music, and pop – as well as lectures, film, and dance. Koerner Hall's signature feature is the **Baillie Veil**, its unique floating, ribbon-of-wood ceiling.

Leslie & Anna Dan Galleria

With gorgeous vistas of the Royal Ontario Museum and Toronto skyline, these spectacular lobbies outside Koerner Hall have become some of Toronto's most inviting and glamorous venues for a whole range of social, business, and academic events.

Mazzoleni Concert Hall

The intimate size, exceptional acoustics, and warm ambience of Mazzoleni Concert Hall make it a favourite venue for orchestral music and recitals in an inviting setting. Originally built in 1901, the 237-seat venue was renovated in 1997. The renovations, which were completed by Kuwabara Payne McKenna Blumberg Architects (KPMB), included adding the raked floor, reopening the windows, restoring the wood, installing proper heating and air conditioning, building the acoustic panels, and enlarging the stage. Mazzoleni Concert Hall's exterior brickwork was cleaned and restored in the spring of 2005.

Temerty Theatre

This multipurpose venue provides rehearsal and performance space for students of The Royal Conservatory, including the Royal Conservatory Orchestra. It is also used for special events, master classes, recitals, and other small-scale productions. The 900-square-foot space, with 33-foot ceilings and flexible seating for up to 200 people, has been designed to match the acoustic properties of Koerner Hall. Large windows let in natural light, with curtains allowing the space to be darkened when required. The space is also equipped with data ports for computers.

Evelyn & Bert Lavis Promenade

Named in memory of the parents of Mrs. Marilyn Thomson, the Promenade connects The Royal Conservatory's Bloor Street entrance with the Leslie & Anna Dan Galleria and Koerner Hall. Hanging over the Promenade is a Steinway Rosewood Grand Piano dating from 1877.

Technology and New Media Lab

The Technology and New Media Lab features the latest software and technologies to enhance and expand students' musical studies. Workstations equipped with notation, sequencing, editing, and mixing software allow students to mix audio with video and to record and produce broadcast-quality media, such as performance and audition CDs and DVDs, audition tracks, and other communication pieces.

Studios and Classrooms

The TELUS Centre includes 60 studios and five classrooms, including the suites of studios in the ***R. Fraser Elliott Centre for Keyboard Studies***, the ***TD Centre for Orchestral Studies***, the ***BMO Financial Group Studios***, and the ***Lilly Kertes Rolin Vocal Studies Centre***. All studios and classrooms have superior acoustics and good sound separation between adjacent rooms. These professionally equipped facilities are fully wired with data ports for individual computers.

Michael & Sonja Koerner Early Instrument Collection

The Koerner family's collection of antique instruments are displayed in specially designed, climate-controlled cases located in the Atrium and on the first level along the Promenade leading to Koerner Hall. The collection, which includes four harpsichords, two bureau organs, a clavichord, five flutes, two oboes, and two serpents (bass cornets), are available for use by Royal Conservatory students and faculty.

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KOERNER HALL

Fact Sheet

At the heart of the TELUS Centre for Performance and Learning, **Koerner Hall** provides an unprecedented integration of arts education and performance. This 1,135-seat, acoustically excellent concert hall features performances across all music genres – classical, jazz, pop, opera and world music – as well as film, lectures and educational conferences.

Koerner Hall is named for **Michael and Sonja Koerner** in recognition of their generous gift toward its construction and to the revitalization of The Royal Conservatory.

The design of the hall is based on the classic 'shoe box' model - a tall, rectangular form with a high ceiling and continuous balconies, which are shaped to provide better sightlines. The hall is a seamless integration of superb acoustics and a distinctive, beautiful interior.

Koerner Hall is an acoustically excellent venue for a range of classical music, from chamber music to a full orchestra. With variable sound absorbing banners, it also works well for amplified jazz, pop, and world music. A layered wood veil above the chorus forms a floating ceiling canopy, integrating an acoustic reflector and the performance lighting and technical bridges, while providing a dramatic flourish to the hall.

In addition to hosting internationally acclaimed artists from across many musical genres, the concert hall is used by students and faculty of The Royal Conservatory, including the Royal Conservatory Orchestra; it is employed extensively for rehearsals, symposia, and special events. Koerner Hall is also a popular rental space for organizations across the Greater Toronto Area; it is used for a variety of occasions, including music festivals, film screenings, product launches, weddings, and corporate and community events.

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THE GLENN GOULD SCHOOL

Fact Sheet

- **The Glenn Gould School** is The Royal Conservatory of Music's internationally recognized centre for professional training in music performance at the undergraduate level (Bachelor of Music, Performance [Honours]) and post-baccalaureate level (Artist Diploma).
- The Rebanks Family Fellowship and International Performance Residency Program is a postgraduate program of The Glenn Gould School designed to launch the careers of exceptional young artists. It is the first program of its kind in Canada.
- The esteemed faculty members of The Glenn Gould School include pianists Leon Fleisher and John O'Connor; violinists Victor Danchenko and Paul Kantor; cellists Andrés Díaz and Hans Jørgen Jensen; soprano Adrienne Pieczonka; and members of the Grammy Award-nominated ARC Ensemble.
- The Glenn Gould School's maximum enrolment of 130 students ensures small classes and enables students to develop supportive, mentoring relationships with their teachers.
- Deepening this instruction is the school's extensive master class program, through which internationally celebrated artists and educators coach our students in a public setting. The Glenn Gould School presents more than 75 free, public master classes annually.
- Students benefit from up to 100 annual performance opportunities at The Royal Conservatory's three performance spaces – Koerner Hall, Mazzoleni Concert Hall, and Temerty Theatre – as well as at prestigious Toronto venues such as the Four Seasons Centre for the Performing Arts, Roy Thomson Hall, and CBC's Glenn Gould Studio.
- Students also benefit from participation in collaborative projects with Toronto's foremost performing arts organizations, including the Toronto Symphony Orchestra, the Canadian Opera Company, and Tafelmusik Baroque Orchestra.
- Students network regularly with the world's finest conductors, artistic directors, managers, and agents for future job placement. Instruction in business prepares students for an entrepreneurial and competitive global marketplace.
- Guest conductors of the Royal Conservatory Orchestra have included Zubin Mehta, conductor for life of the Israel Philharmonic Orchestra; Sir Roger Norrington, Principal Conductor of the Zurich Chamber Orchestra; Gábor Takács-Nagy, Principal Conductor of Manchester Camerata; and Canadian Opera Company Music Director Johannes Debus.
- Each student at The Glenn Gould School receives substantial scholarship support, and more than half are on full-tuition scholarships.
- Alumni of The Glenn Gould School have established important careers as solo performers, orchestral and chamber musicians, and recording artists.

- Alumni include soprano Isabel Bayrakdarian (Metropolitan Opera), mezzo-soprano Wallis Giunta (Young Singer of the Year, 2018 International Opera Awards), Jan Lisiecki (Deutsche Grammophon recording artist), the Rolston String Quartet (Winner, 2016 Banff International String Quartet Competition), and Afendi Yusuf (Principal Clarinet, Cleveland Symphony)
- The Dean of The Glenn Gould School is James Anagnoson and the Associate Dean is Barry Shiffman.

For more information on The Glenn Gould School or The Royal Conservatory, please contact:

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DR. PETER C. SIMON

Michael and Sonja Koerner President & CEO, The Royal Conservatory of Music

Dr. Peter Simon was appointed President of The Royal Conservatory in September 1991, a time when the venerable Canadian institution founded in 1886 was re-emerging as an independent entity and faced substantial financial, operational, and program challenges.

Since that time, Dr. Simon has led a dynamic transformation of the programs and facilities of The Royal Conservatory, resulting in a dramatic expansion of the number of participants, earned and donated revenues, endowment funds, and scholarship support for students. Today, the broad array of RCM programs is used by 500,000 people annually.

When first appointed, Dr. Simon sought to create a climate in Canada in which the arts were broadly recognized as an important means of furthering the personal, intellectual, and social development of all people. He firmly believed that the arts were the best means available to foster creativity and innovative thinking in all areas of endeavour, and that this made them an indispensable element in the future social and fiscal success of our nation. Ultimately, he sought to promote a society in Canada in which the arts were a central part of the daily lives of all people and viewed as an integral element of a fulfilled life.

As a consequence, in 1991 the mission of The Royal Conservatory became ***to develop human potential through music and the arts***. Through this expanded mission, Dr. Simon initiated a series of steps which would re-define the role of the Conservatory in society, one which offered the highest levels of excellence in performance and instrumental training but also developed, distributed, and offered a wide range of arts-based programs which fostered human development.

In 1994, Dr. Simon launched **Learning Through The Arts® (LTTA)**, a new division of the RCM. This ambitious educational initiative sought to put the arts at the centre of public education and create a systematic means by which teachers could use arts-based techniques to instruct the core curriculum and enhance the academic, social, and emotional growth of students. Since its inception, more than 300,000 students in over 300 schools and communities have benefitted from this program. A 2002 national study conducted by researchers at Queen's University found that students in the LTTA program scored 11 percentile points higher in mathematics test scores than peers in non LTTA Schools. LTTA programs have been developed for areas with high concentrations of Indigenous peoples. The LTTA system has been implemented in a number of international settings, including Germany and Sweden. In 2013, through the support of the Prince's Charities of Canada and HRH The Prince of Wales, LTTA techniques were introduced in the UK. In 2015, an LTTA project in Fort McMurray led to substantial provincial test score gains especially by Indigenous students. More than 45 studies on the effects of the LTTA program have shown quantifiable benefits to students, teachers, principals, and LTTA Artist-Educators. Most recently, LTTA has focused on the development of arts-based digital tools for use in schools.

In 1997, Dr. Simon launched **The Glenn Gould School** in order to establish a highly focused performance training entity in Canada for exceptionally gifted musicians. Named in honour of the Conservatory's most acclaimed alumnus, The Glenn Gould School has emerged as one of the most outstanding performance training institutions in the world. With a limited enrollment of 130 students, many of whom are on a full scholarship program, The Glenn Gould School offers a highly enriched environment in which the development and artistic growth of each student is guided closely by teacher mentors. Each year students are brought into contact with a wide range of international artists, many of whom perform in Koerner Hall. Faculty of The Glenn Gould School includes acclaimed artists and teachers such as Leon Fleisher, Paul Kantor, John O'Connor, and John Perry. Recent graduates include 22-year-old Deutsche Grammophon recording artist and internationally acclaimed pianist Jan Lisiecki.

In 2013, the young artists programs were restructured and renamed as **The Phil and Eli Taylor Performance Academy for Young Artists**. Each year, 100 highly gifted young musicians between the ages of 8 and 18 are mentored and trained by the RCM's leading faculty. In 2016, an alumnus of the academy, 16-year-old Tony Yike Yang, became the youngest Prize Winner in the history of the Chopin International Piano Competition in Warsaw.

In 2003, the RCM launched the **ARC Ensemble**, a chamber music group consisting of seven members of the RCM faculty. The ARC Ensemble has since developed into one of Canada's leading cultural ambassadors performing throughout North America, Europe, and Asia. Three of the CDs recorded by ARC were nominated for Grammy Awards. The ARC Ensemble has also played a major role in researching and performing works of music lost through The Holocaust. The **Music in Exile** series has been presented in London, New York, Washington, Warsaw, and Budapest. Recently, ARC released its sixth CD, featuring the music of Polish composer Szymon Laks.

In 2005, Dr. Simon initiated a landmark capital project that would lead to the construction of a new home for the RCM. With the completion of the **TELUS Centre** and **Koerner Hall**, The Royal Conservatory was able to occupy a unique hybrid facility of 200,000 square feet that serves both educational and broader cultural purposes. The project included the restoration of a heritage site, which was integrated with two transparent, accessible, and technologically up-to-date contemporary buildings. The centerpiece of the project was Koerner Hall, a concert space sculpted for an optimal acoustical environment and regarded by many leading artists as one of the finest halls in the world today. The new facility occupies an important site in the city of Toronto and has served as an anchor to the development of a new cultural precinct.

In 2009, with the opening of Koerner Hall, Dr. Simon established a new **Performing Arts Division**, which presents and oversees more than 300 concerts and events a year. The Performing Arts Division operates one of the most successful concert series in North America, presenting many of the world's greatest performers in a variety of musical genres, including Valery Gergiev, Yo-Yo Ma, Sir András Schiff, Wynton Marsalis, Anoushka Shankar, the Buena Vista Social Club, and Chick Corea. Over 150,000 individuals attend events at Koerner Hall each year, making The Royal Conservatory an important cultural destination point in the city of Toronto and the Ontario region.

In 2013, the RCM launched **The Marilyn Thomson Early Childhood Education Centre** to develop and deliver innovative early childhood education programs and digital products for use in the home and classroom by parents, children, and teachers. Drawing on a foundation of neuroscientific research and working closely with the RCM's own Research Centre, the Marilyn Thomson Centre is focused on giving children an enhanced educational experience and promoting cognitive and social development through music and the arts.

Dr. Simon's concern with the decline of music and arts programs in public schools, and the level of participation in music study in Canada and the United States, led to the development of a number of curricular initiatives aimed at young music students and independent studio teachers. The RCM recently launched a Teacher Certification Program aimed at ensuring high standards in independent teaching and equipping new music teachers with the tools to build successful studios. In 2016, the RCM launched a Teacher Portal which offers an array of online tools and services for the benefit of its 25,000 system users.

Building on the reputation of excellence of The Royal Conservatory in the fields of curriculum development, publishing, and assessment, Dr. Simon formed a partnership with Carnegie Hall in 2010 to create a curriculum and assessment standard in the United States. Dr. Simon believed that such a structured system and standard would motivate students to greater levels of participation and help to unify independent music teachers and music schools across the United States into a more powerful voice for the role of music in personal and social development. Now under the sole management of the RCM, the structured curriculum and assessment model has been adopted by more than 100 schools, 6,000 independent teachers, and approximately 10,000 students.

As a means to secure investments for the future development of The Royal Conservatory, Dr. Simon initiated the first Development function of the institution in 1992. This area has subsequently grown into a mature department serving a large donor community consisting of several hundred supporters. Over \$300 million has been raised to fund the expansion of Conservatory programs and capital initiatives. Annual revenues of the RCM have grown from \$11 million in 1992 to \$46 million in fiscal 2016. Of this total, 5% are from government sources – 30% from annual donations and 65% are earned.

In 1986, Dr. Simon joined The Royal Conservatory as **Director of Academic Studies**, where he was instrumental in planning and implementing a series of post-secondary programs, which led to the rebirth of The Royal Conservatory of Music Professional School, now known as The Glenn Gould School. He also instituted regular classes by internationally acclaimed artists, including Leon Fleisher and Jaime Laredo, and supervised the compilation, editing, and recording of the Celebration Series of piano publications which have been used by hundreds of thousands of Canadians.

In 1989, Dr. Simon was appointed **President of the Manhattan School of Music** in New York City, where he initiated several key projects. In the area of programming, he introduced the **first Master of Music Degree Program in Orchestral Performance** in the United States and appointed the concertmaster and principal players from the New York Philharmonic as members of the faculty. Dr. Simon's contribution to the school also extended to the area of fundraising, where he persuaded internationally acclaimed artists such as Victoria de Los Angeles and Shura Cherkassky to give benefit concerts. Under his leadership, the Manhattan School of Music began a physical plant renovation program and introduced new promotional materials and activities that led to a significant increase in the number of annual applicants.

Dr. Simon chaired the Arts Education sub-committee of the Minister's Advisory Council for Arts and Culture, an agency of the Ontario Ministry of Culture. He was honoured by the Salute to the City awards for his contributions to education in Toronto and has received an Urban Leadership Award from the Canadian Urban Institute.

In 2006, as part of a series of special events commemorating the 50th anniversary of the Hungarian Uprising, Dr. Simon was acknowledged as one of 50 prominent Hungarian-Canadians whose contributions to creativity and innovation in Canada were celebrated.

Dr. Simon is married to the Canadian pianist Dianne Werner. They have two children, Nicole and Justin.

MERVON MEHTA

Executive Director, Performing Arts

Mervon Mehta's career in the arts has seen him on both sides of the curtain. A student of the late Sanford Meisner, Mehta has performed as an actor in over 100 theatrical productions, including residencies at the Williamstown Theatre Festival, The Citadel Theatre in Edmonton, and two seasons at the Stratford Shakespeare Festival. He was a founding member of the Neighborhood Group Theatre in New York City, and has appeared on the stages of the Court, Steppenwolf, and Apple Tree theatres in Chicago. He has made several appearances on television and in films.

In 1994, Mehta put his theatrical career on 'temporary' hold and joined the Ravinia Festival in Chicago as programmer for their pop concert series. In 1998, he became Director of Programming and added the title of Director of Production in 2001. During his tenure, Ravinia hosted 120 concerts each summer, including 20 concerts by the Chicago Symphony Orchestra, and presented an international roster of classical, jazz, world music, country, pop, and music theatre artists.

In February of 2002, Mehta was named the first Vice President of Programming and Education at the Kimmel Center for the Performing Arts. Under his leadership, the Kimmel Center brought an array of talent across many genres of music to Philadelphia. Diverse artists such as Caetano Veloso, Mariza, and Ravi Shankar; great orchestras from Berlin, Vienna, Boston, Chicago, and New York; recitals by Lang Lang, Yo-Yo Ma, and Renée Fleming; the Alvin Ailey, Garth Fagan, and Urban Tap dance companies; and jazz artists including Oscar Peterson, Ornette Coleman, Wynton Marsalis, and a six-year, 30-concert relationship with Panamanian jazz pianist Danilo Pérez.

Since April of 2009, Mehta has been the Executive Director of Performing Arts for The Royal Conservatory. He oversaw the launch of Koerner Hall and is responsible for programming Koerner Hall's successful series of classical, jazz, world music, and pop concerts, as well as overseeing all of the other performances and events throughout the Conservatory's home at the TELUS Centre for Performance and Learning.

He has served the arts community in various capacities, including acting as co-chair of the International Society of Performing Arts Congress in Toronto; as a juror for the Juno Awards; Jury Chair of the OSM Concours; and as a grant adjudicator for the City of Toronto, the Toronto Arts Council, and the Ontario Arts Council. He also serves on the advisory committee for the National Arts Centre's National Creation Fund and is a former member of the Toronto Music Advisory Committee.

Mehta still appears on stage frequently as a narrator of orchestral works. He has performed with top orchestras in Munich, Monte Carlo, Los Angeles, Ottawa, Chicago, Houston, Budapest, and Lisbon; and at the Festival de Radio France and the Maggio Musicale Fiorentino in Florence, Italy, under the batons of Christoph Eschenbach, Lawrence Foster, and Zubin Mehta.

He was born in Vienna, Austria, and grew up in Montreal. He is the son of singer Carmen Mehta (a Royal Conservatory alumna) and conductor Zubin Mehta, and is married to Carey Suleiman, Director of Community Giving at the World Wildlife Fund.

JAMES ANAGNOSON

Dean, The Glenn Gould School

James Anagnoson, Dean of The Royal Conservatory's Glenn Gould School, is one of Canada's best-known pianists and pedagogues. He has been on the piano faculty of the GGS since its formation in 1997, and has also taught at the University of Toronto and the University of Western Ontario.

Mr. Anagnoson's students have won prizes in International Competitions such as the Gina Bachauer, the Maria Canals, the International Franz Liszt, and the Dublin International Competitions, and repeatedly are prizewinners in Canada's National Competitions such as the Canadian Music Competition and the Toronto Symphony Competition. He has given master classes in various parts of Europe, North America, and Asia, and he has been a juror for competitions such as the Dublin International Piano Competition, the Hong Kong International Piano Competition, the Canadian Chopin Competition, the Prix d'Europe, the International e-Competition, the Toronto International Competition, and the Toronto Symphony Orchestra Competition.

In 1976, James Anagnoson began performing with Canadian pianist Leslie Kinton, and since that time the duo Anagnoson & Kinton have gone on to give "outstanding concerts...with formidable precision and panache" – to quote *The New York Times* – across Canada, the United States, Europe, and Asia, receiving unanimous acclaim from both audiences and critics.

Anagnoson & Kinton's 10 recordings are heard regularly on America's *National Public Radio* and various European radio networks, and continue to be a mainstay of the *Canadian Broadcasting Corporation's* arts programming. Their 2013 release of the Schubert Fantasia in F Minor and other classical works on the Opening Day label was chosen by New York's *WQXR* as a weekly feature. Reviews of their recordings include "... this is a singular performance of great lucidity and power, flawlessly integrated" from *Fanfare* magazine and "... performances by both soloists and orchestra are virtuoso and exciting ..." from the *American Record Review*.

In addition to their more than 1,000 concert appearances around the world, which have included concerto appearances with Canada's leading orchestras, the duo has performed for the *BBC*, *Czech National Radio*, *Hong Kong Radio*, *Hilversum Radio* in Holland, and *Radio Suisse Romande*. Their recent performances included appearances in Toronto's Roy Thomson Hall and The Royal Conservatory's Koerner Hall, as well as appearances in Poznan, Poland, St. Petersburg, Russia, a performance in Martinů Hall in Prague, and at the Shanghai International Festival.

Anagnoson & Kinton have commissioned, premiered, and recorded many original works for two pianos, piano four hands, and two pianos and orchestra. Most recently, they commissioned and gave the Canadian premiere of Ray Luedeke's *Into the Labyrinth*, a work for two pianos and narrator, in collaboration with the internationally renowned actor Colin Fox.

Their interest in the works of Stravinsky led to their performing the North American premiere of Stravinsky's two piano version of his *Dumbarton Oaks Concerto*, a work they later recorded on a CD that includes their performances of the Francis Poulenc and Roger Matton two piano concertos. They have also performed Stravinsky's four hand version of *Petrushka* and *The Rite of Spring* numerous times, both in concert and on stage in collaboration with innovative choreographers of dance companies such as Ballet BC.

James Anagnoson has been heard nationally on the *CBC* radio as a guest host on *This Is My Music* and *The Arts Tonight*, and as a piano commentator for both the Esther Honens International Piano Competition and the CBC Young Performer's Competition.

Mr. Anagnoson received his master's degree from The Juilliard School, and his bachelor's degree from the Eastman School of Music, which he attended on scholarship. His most influential mentor was the American pianist Eugene List, and he was also strongly influenced by his postgraduate work with Claude Frank and Karl Ulrich Schnabel.

PERFORMING ARTS DIVISION

Established in 2009, the Performing Arts Division of The Royal Conservatory is responsible for programming, marketing, and producing concerts and events in Koerner Hall and all the other performance and event spaces within the TELUS Centre for Performance and Learning. Mervon Mehta, Executive Director, Performing Arts, is responsible for curating all concerts presented by this division of the Conservatory, while the facilities rentals and event management teams are responsible for booking and organizing all of the other concerts and events presented by organizations from across Toronto and the surrounding region.

Executive Director

General Manager

Director of Marketing

Concert Publicity Manager and Publications Editor

Programming Manager and 21C Music Festival Producer

Concert and Special Project Manager

Interim Marketing Coordinator

Artist Hospitality Assistant

Accountant

Mervon Mehta

Aida Aydinyan

Heather Kelly

Barbora Kršek

Max Rubino

Alice Sellwood

Alicja Stasiuk

Jenna Street

Rahul Bhardwaj

FACILITIES RENTAL AND EVENT MANAGEMENT

Facilities Rental Manager

Event Coordinators

Facility Rentals Administrative Assistant

Front of House Manager

Assistant Manager, Front of House

Concessions and Beverage Manager

Event Operations Supervisors

Kristin Campbell

Brittany Bishop, Kristin Rindinella

Michelle Petrie

Kevin Shea

Alexandra Wylie

Lee Seward

Andrew Bryan, Teshauna Williams

Erin Eldershaw

PRODUCTION

Production Manager

Technical Director

Head Audio

Head Stage

Head Electrician

Head Video and Shift Coordinator

Assistant Audio

Paul Zivontsis

Christopher Mathany

Ian Harper

Pieter Bruelemans

Heather Richards

Dayna Dickenson

Raúl Rodríguez

BOX OFFICE

Box Office Manager

Associate Box Office Manager

Box Office Ticketing Administrator

Box Office Supervisor

Assistant Box Office Supervisor

Box Office Coordinator

Kareen Lalicon

Bramwell Pemberton

Jennifer Bettencourt

John Hudson

Julian Gobert

Hailey Masterson